



LEGALLY *Blonde* THE MUSICAL

Show Launch



Introduction from the Chair...





Meet the Creative Team



Owen White
Director



Tori Eglin
Musical Director



Laura Burrell
Choreographer



Ryan Stevens
Assistant Director



Other Important People



Stuart Walker:
Stage Manager

Kellie Boyle:
Production Manager

Nick Horsey:
Deputy Stage
Manager

Patrick Naylor:
Music Assistant

Sam Baker:
Assistant Stage
Manager

Dan Paine:
Sound

Myles Waugh Baccus:
Lighting

Catherine Hannan:
Costumes

Lesley Rust:
Props





Basic Information



Rehearsals:

Every Tuesday/Thursday and Occasional Sundays.

Most Tuesday/Thursdays at St Bedes. Sunday rehearsals will vary.



Adult Show Fees and Membership:

Fees need to be confirmed at BAOS AGM in a few weeks but we are proposing £150 Show Fee and £35 Membership Fee. Membership fees must be paid before auditioning. Cast may be asked to provide shoes and wigs – but we can help you source them.

Show Week:

Monday 15th (Get in) – Sunday 21st March.

The venue is Haymarket Theatre and we are planning five shows:

Thursday/Friday/Saturday Mat/Saturday Eve/Sunday Mat





Meet the Director: Owen White



Qualified Drama Teacher, resident director for a theatre school and paid acting coach.

Directed numerous NODA Award/Accolade winning shows and have trained with National Theatre in Directing Theatre.

Previously directed shows for BAOS, Project Theatre, Studio Coop, BATS Next Gen, Limelight and TheatreTrain Basingstoke.

Previous shows directed include Sister Act, Into the Woods, Charlie and the Chocolate Factory, Little Shop of Horrors, Guys and Dolls, Finding Nemo, Disney's The Little Mermaid, Legally Blonde, The Addams Family, The SpongeBob Musical, The Pirates of Penzance and Annie.

Looking forward to directing Avenue Q (Simply), Newsies (CODY) and Alice By Heart (StudioCoop) over the next year.

Runs a private theatre company with Laura, Tori and our friend James, named StudioCoop.

Owen's Previous Projects





Meet the MD: Tori Eglin

Head of Music at a local school and Resident MD for Studio Coop.

Worked with Owen for BAOS' 2025 Production of Charlie and the Chocolate Factory, which went on to win a NODA Accolade of Excellence.

Previously MD for BAOS, Studio Coop and BATS Next Gen.

Previous shows as MD include Sister Act, Grease, Into the Woods, Charlie and the Chocolate Factory, HADESTOWN, The Addams Family and We Will Rock You The SpongeBob Musical.

Looking forward to also starting work as MD on Alice By Heart (StudioCoop).

Currently rehearsing for Amelie the Musical – playing Amandine as well as my Violin.





Meet the Choreographer: Laura Burrell



Professional training: The MTA London

Acting credits include: Much Ado About Nothing (Lion and Unicorn), Winters Tale (Lion and Unicorn), Tommy (Prince Edward Theatre), Diva's Unsung (Leicester Square Theatre), Island Song (The Other Palace)

Creative Credits include: Aladdin (Choreographer), On with the Show (BATS – Director / Choreographer), Unsung Stories (StudioCoop – Director), Tick, tick BOOM (StudioCoop – Director/Choreographer).

In 2024 I founded my own theatre company StudioCoop which I run with Tori, Owen and our friend James.





Meet the AD: Ryan Stevens

Director for Disney's Beauty and the Beast and multiple variety shows.
Assistant Director for Disney's The Little Mermaid and Charlie and the Chocolate Factory (with Owen)

Musical Director for Jekyll and Hyde, Company, 24 Hour Shows (Disney's Newsies, High School Musical and Fame).

Assistant Musical Director/Supervisor for Legally Blonde the Musical, Sweeney Todd the Demon Barber of Fleet Street, Shrek The Musical and A Century Celebrated (WWAOS)

Professional Credits

Disneyland Resort Paris, THORPE PARK, Sesame Street Live (German Tour and Bahrain)

Performance Credits

Bobby Child in Crazy For You, Don Lockwood in Singin' in the Rain, Billy Lawlor/Julian Marsh in 42nd Street, Henry Jekyll/Mr Hyde in Jekyll and Hyde, Mr Toad in The Wind in the Willows, 'Rooster Hannigan' in Annie (NODA Award winning performance), Eddie O'Grady in Made in Dagenham.....



*“Being yourself never
goes out of style”*





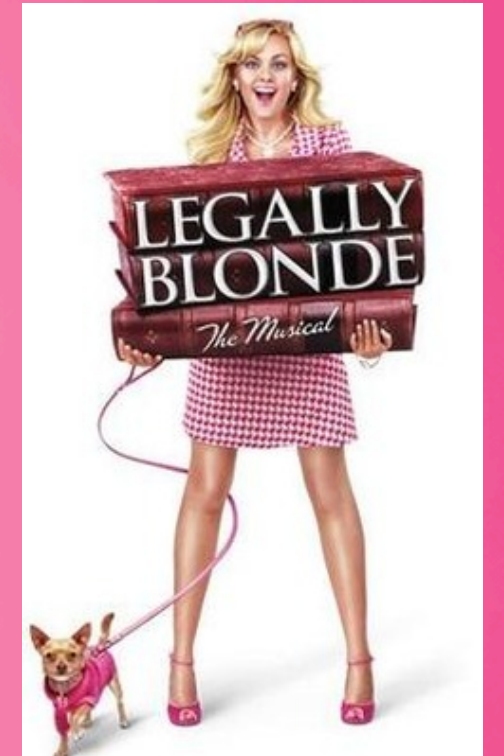
History of the Show



Broadway Premiere (2007): Opened at the Palace Theatre in New York, directed and choreographed by Jerry Mitchell, with Laura Bell Bundy as Elle Woods and Christian Borle as Emmett. The energetic, pop-driven production earned seven Tony nominations and was filmed for MTV before closing in October 2008.

West End (2010): Opened at London's Savoy Theatre with Sheridan Smith as Elle Woods. The production became a major success, winning three Olivier Awards – including Best New Musical and Best Actress for Smith. It ran until April 2012.

Tours & International: The musical has toured extensively across the UK and North America, with productions staged throughout Europe, Asia and Australia. A contemporary revival starring Courtney Bowman played Regent's Park Open Air Theatre in 2022 and a new UK tour starring Amber Davies as Elle launched in 2026.





The Message of the Show



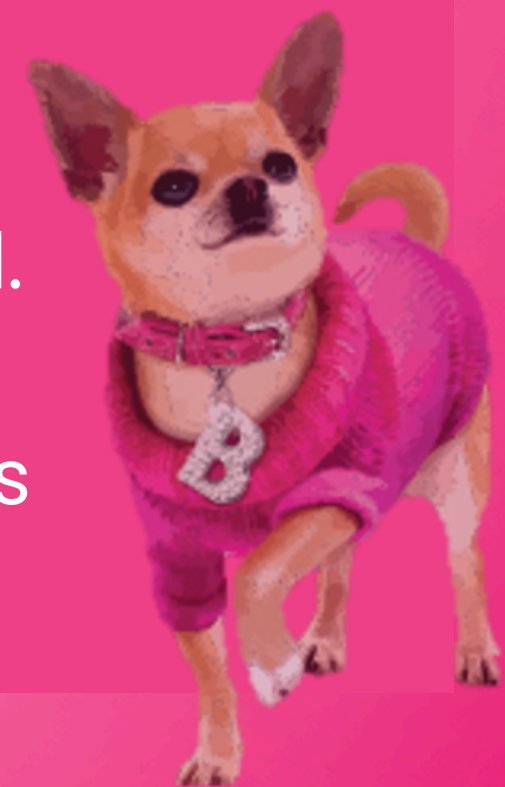
The main themes of the show are determination, self-belief and empowerment.

The message of the show is to stay true to yourself, challenge expectations and never underestimate what you can achieve.

The story encourages people to dream big and believe in themselves. It shows that, no matter how many obstacles you face, determination, kindness and hard work can help you succeed.

This story has so much heart and continues to inspire audiences around the world.

It teaches young people that they should never allow stereotypes or other people's opinions to define them, and that believing in yourself can change your world.





Our Version of the Show



The Goal: Create our own Legally Blonde world: honouring the iconic film and previous stage versions while delivering a take that is entirely ours.

- A PINK world filled with larger-than-life characters who border on caricature, while always grounding the story in genuine emotion and truth.
- We will push every character to their comic and dramatic limits; embracing the outrageous and absurd.
- Celebrate everything audiences love about Legally Blonde. The wit, optimism, iconic moments and unapologetic sense of fun, whilst bringing our own theatrical voice, energy and imagination to the material.
- Make Elle both aspirational and relatable. The audience should recognise her vulnerability, determination and courage, and leave believing that they should never underestimate themselves.
- Fill the stage with bold movement, huge production numbers and exhilarating dance.
- Balance big comedy with real heart. Beneath the heightened characters and outrageous situations, honour the story's themes of self-worth, friendship, resilience and refusing to change yourself simply to be accepted.
- Create a show that delights devoted fans of the film and musical while welcoming audiences who are discovering Elle Woods for the first time!!!





Rehearsal Approach



- During the early rehearsal period, priority will be given to ensemble games and team-building exercises designed to foster a supportive, inclusive atmosphere: “One Team, One Dream.”
- All cast members will be expected to participate in character workshops exploring how their individual character fits within the wider world of Elle Woods and supports the overall production.
- Scenes will be set, rehearsed and polished progressively. Where appropriate, the production team may arrange work-in-progress performances or invited sharings to support the company’s development.
- The production will aim to provide an enjoyable and respectful creative experience while maintaining the discipline and standards required to produce work of which the entire company can be proud.
- The production team will use reasonable efforts to call only those performers who are required for a particular rehearsal. This cannot be guaranteed where creative requirements change. In return, company members must provide accurate availability.





Music



- This show is an absolute joy to sing!
- Expect the ensemble to learn the material early so we can move beyond notes into: character, dynamics and storytelling.
- The score features an exciting mix of upbeat pop, contemporary musical theatre, heartfelt ballads and high-energy ensemble numbers.
- The show offers fantastic opportunities to showcase ensemble voices, particularly in numbers such as “Omigod You Guys,” “What You Want,” “Positive” and “Bend and Snap.”
- Music rehearsals will take place before the numbers are staged, and guide tracks will be provided for each song.
- We will be rehearsing to the tracks that will be used for the show. This will be amazing for making sure the choreography perfectly fits to the music.
- We are looking for a balanced range of vocal types, with a mixture of strong pop/rock and contemporary musical-theatre singers to support the variety and energy of the score.

**OMIGOD
YOU GUYS**



Dance



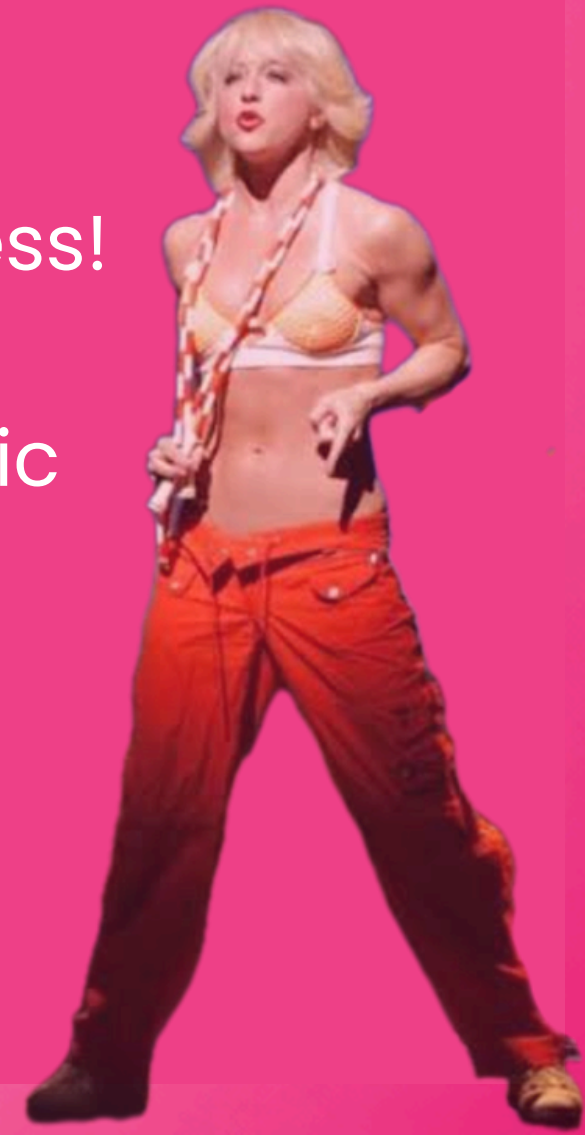
Legally Blonde will be a dance-heavy show. We want the choreography to feel accessible while still providing an exciting challenge for BAOS as a society.

The show features a wide range of styles, including musical theatre, jazz, commercial, hip-hop, cheerleading, Irish dance and skipping-based choreography! It really has everything!

- There will be two dance auditions: Movers and Dancers.
- The audition videos will be available on the website this week. Please don't stress! At auditions, we are looking for energy and potential – not perfection!
- Dance will play an important role in driving the story and creating the energetic world of the show. It's very performance and character driven so bare this in mind for your audition!

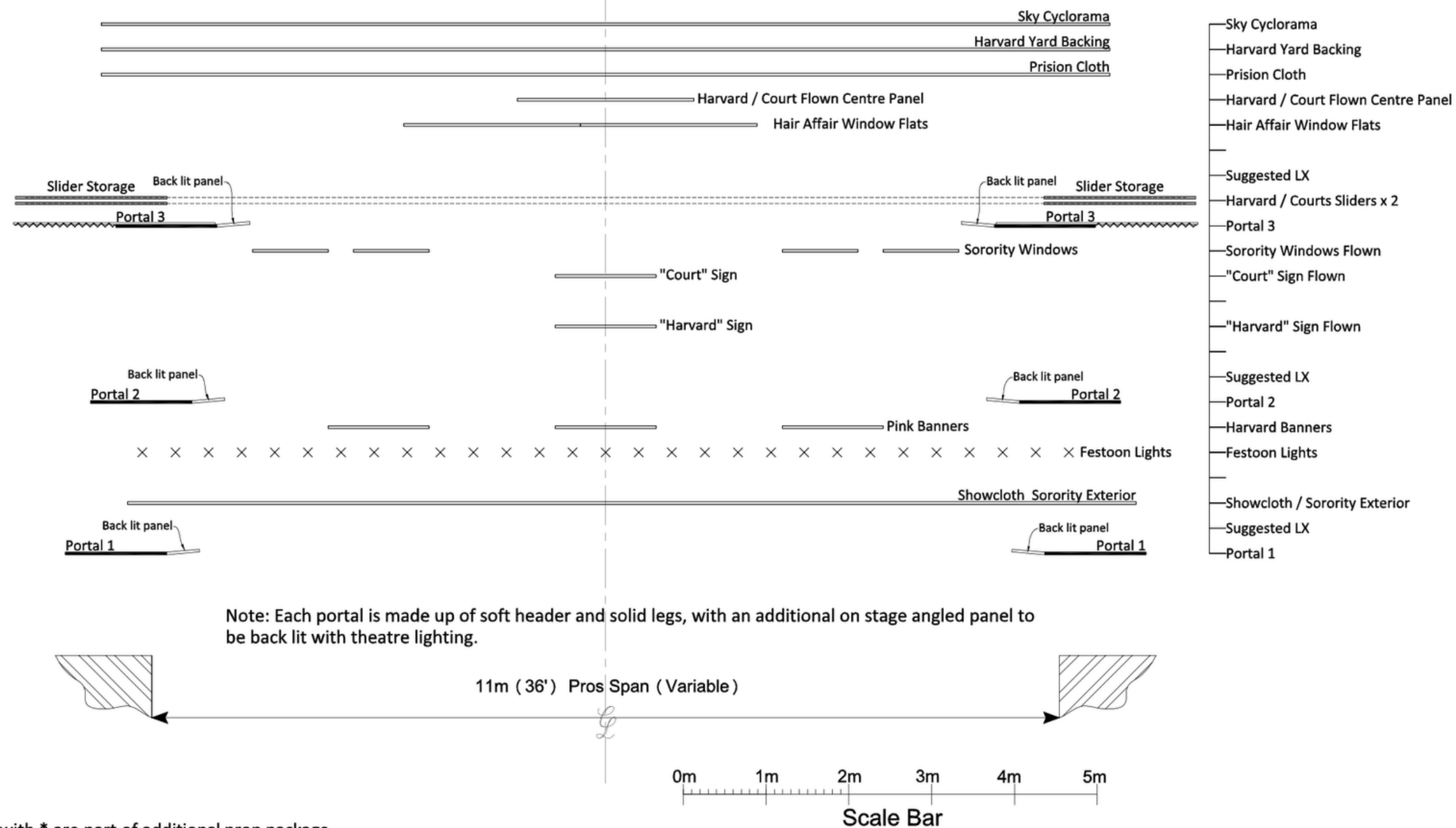
Dancers' audition: What you Want (Dance Break)

Movers' audition: Legally Blonde Remix (Irish jig!)





Set



Note: Items marked with * are part of additional prop package

DRAWN BY Nick Handcock	TITLE: Legally Blonde				SCENIC
All dimensions in mm Do Not Scale	SCENE No: Master Plan	Scale:	DATE:	ISSUE No:	
	SCENE NAME: Master Plan	1:75	21/09/16	3	
PLAN No: Master of 29					





Set





COSTUMES





Audition Day



Auditions are 10th and 11th of October and all auditionees must be 18+. The venue for auditions is St Marks School in Hatch Warren, Basingstoke.

This time BAOS will be operating closed auditions and you will not be able to watch each other audition.

You may audition for up to two roles, but you will be asked further role preferences in the audition form. The panel may ask you to stay behind and audition for a different piece. You will be told by a runner after your audition if you are able to go or if the panel wish to see anything else. Not everyone who auditions for a part will receive a call back on the Sunday and depending on numbers of auditionees, some people's first audition may be on Sunday.

Auditionees will be called in small groups to dance together and then called in to audition for their chosen roles individually. Everyone must attempt the movers audition piece and the dancers audition is also available for anyone who wants to push themselves further. This is a highly “dancey” show, so we recommend everyone gives the dance piece a try regardless of who you are going for. If you are auditioning for Elle, Margot, Pilar, Serena, Kate or another Delta Nu – you must attempt the dance audition.

Additionally, you may audition at the end of a workshop if you cannot make audition day. This will be a filmed one take audition.



Audition Advice



- Give it your best shot. If you need to have the material in front of you, that's absolutely fine as this is not a memory test. At this early stage, we simply want to see your interpretation and whether you could be right for the part.
- You will probably feel nervous, and that's completely natural. Embrace those nerves as they're a sign that you care about what you're doing.
- Be bold, take risks, and give this one opportunity everything you've got!
- Finally, don't be distracted if you see members of the panel writing or typing. We will be fully engaged in your audition, but we may need to make notes in the moment so that we can remember everything later in the day. It is not a sign that you have done anything wrong.



Workshop Plan



15th September 9pm – Welcome Launch

17th September 7.30pm – Workshop 1

- Dance and Singing

22nd September 7.30pm – Workshop 2

- Dance and Singing
- 1-2-1 bookable slots with Director

29th September 7.30pm – Workshop 3

- Dance recap only

6th October 7.30pm – Workshop 4

- 1-2-1 bookable slots with Director and Musical Director
- Dance in groups

8th October 7.30pm – Workshop 5

- 1-2-1 bookable slots with Director and Musical Director
- Dance in groups

1 to 1 slots will become available to book on the BAOS website.



**You can come to
as many workshops
as you want!**

**Extra points – if you dress in
traditional Irish Jig clothes**



Casting Logistics



We are looking for a large cast of 35–40 people:

This may look like...

11x Principals: Elle, Emmett, Paulette, Warner, Callahan, Vivienne, Margot, Serena, Pillar, Brooke, Enid

5x Supporting Principals: Aaron, Sundeeep, Kyle, Chutney, Carlos (double as ensemble)

10x Additional Delta Nus

5x Additional Ensemble

4x Cameo Tracks

2x Dogs

Cast to a spreadsheet:

Characters	Scene 9	Scene 10	Scene 11	Scene 12	Scene 13	Scene 14	Scene 15	Scene 16	Finale/Bows
Charlie	Charlie	Charlie	Charlie	Charlie	Charlie	Charlie	Charlie	Charlie	Charlie
Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka	Willy Wonka
Grandpa Joe	Grandpa Joe	Grandpa Joe	Grandpa Joe	Grandpa Joe	Grandpa Joe	Grandpa Joe	Grandpa Joe		Grandpa Joe
Augustus Gloop	Augustus Gloop	Augustus Gloop							Augustus Gloop
Frau Gloop	Frau Gloop	Frau Gloop							Frau Gloop
Violet Beauregarde	Violet Beauregarde	Violet Beauregarde	Violet Beauregarde						Violet Beauregarde
Mr Beauregarde	Mr Beauregarde	Mr Beauregarde	Mr Beauregarde						Mr Beauregarde
Veruca Salt	Veruca Salt	Veruca Salt	Veruca Salt	Veruca Salt	Veruca Salt				Veruca Salt
Mr Salt	Mr Salt	Mr Salt	Mr Salt	Mr Salt	Mr Salt				Mr Salt
Mike Teavee	Mike Teavee	Mike Teavee	Mike Teavee	Mike Teavee	Mike Teavee	Mike Teavee			Mike Teavee
Mrs Teevee	Mrs Teevee	Mrs Teevee	Mrs Teevee	Mrs Teevee	Mrs Teevee	Mrs Teevee			Mrs Teevee
Grandpa George									Grandpa George
Grandma Georgina									Grandma Georgina
Grandma Josephine									Grandma Josephine
Mrs Green/ Ens		Oompa Gloop	Violet Oompa			Vidiots			Mrs Green
Mrs Bucket/Ens		Oompa Gloop	Violet Oompa			Vidiots			Mrs Bucket
Cherry/Ens		Oompa Gloop	Violet Oompa			Vidiots			Cherry
Jerry/Ens		Oompa Gloop	Violet Oompa			Vidiots			Jerry
Mr Bucket/Ens		Oompa Gloop	Violet Oompa			Vidiots			Mr Bucket
Ens Any		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Any		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Any		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Any		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Any		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Any		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Male		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Male		Oompa Gloop			Veruca Oompa	Vidiots			Oompa Gloop
Ens Male		Oompa Gloop	Violet Oompa			Vidiots			Oompa Gloop
Ens Male		Oompa Gloop	Violet Oompa			Vidiots			Oompa Gloop



BOX OFFICE

AUDITION PAGE

Here you'll find everything you need to help with your auditions and going BAOS



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The Audition Materials



Elle Woods

The bright, magnetic heart of the show; warm, determined and effortlessly charismatic. Elle begins as a seemingly carefree California sorority girl but reveals remarkable intelligence, resilience and emotional depth.

Playing age: 16 – 25

Gender: Female

Accent: American

Acting Pieces:

Page 28 – 29

Page 43

Music Pieces:

Omigod You Guys (Bar 117 – 144) including last Serena line

Legally Blonde (Bar 1 – 68)

Callback Acting Pieces:

Page 9

Page 82 (from Elle: Emmet, I'm Sorry) – 84

Page 124 (from Elle: Thank you. Now....) – 125

Callback Music Pieces:

So Much Better (All)

*Elle candidates may be asked to cold read/sing other parts of the show if called back



Emmett Forest

An intelligent, hardworking and quietly charming young lawyer who becomes Elle's trusted friend and eventually fiancé. Grounded, sincere and naturally funny, Emmett must balance understated confidence with warmth and vulnerability.

Playing age: 20 – 25

Gender: Male

Accent: American

Acting Pieces:

Page 28 – 29

Music Pieces:

Chip on my Shoulder Part 1 (Bar 41 – 76)

Chip on my Shoulder Part 2 (Bar 123 – 156)

Callback Acting Pieces:

Page 82 (Emmet, I'm Sorry) – 84



Paulette Buonufonte

A lovable, eccentric and big-hearted hairstylist who quickly becomes one of Elle's closest friends. Paulette is outspoken, romantic and wonderfully funny, but beneath her larger-than-life personality is a genuine longing for love and belonging.

Playing age: 30 – 50

Gender: Female

Accent: American

Acting Pieces:

Page 43

Music Pieces:

Ireland Reprise (All)

Bend and Snap (Bar 59 – 91)

Callback Acting Piece:

Page 90

Callback Music Pieces:

Ireland (All)



Warner Huntington III

Elle's handsome, privileged and ambitious former boyfriend. Polished and self-assured, Warner is accustomed to getting exactly what he wants and is often oblivious to the effect his choices have on others.

Playing age: 18 – 25

Gender: Male

Accent: American

Acting Pieces:

Page 9

Page 50 (after singing) – 51

Music Pieces:

Serious (Bar 1 – 58)



Professor Callahan

A commanding, celebrated and ruthlessly ambitious law professor. Callahan is polished, charismatic and capable of inspiring a room, but his charm conceals a calculating and predatory nature.

Playing age: 35 – 55

Gender: Male

Accent: English/American (traditionally American but interested in trying English accent)

Acting Piece:

Page 108 (from Warner: Yeah. Since when does)

Music Pieces:

Blood in the Water (Bar 1 – 59)

Blood in the Water (Bar 227 – end)

Whipped into Shape (Bar 66 – 82)



Vivienne Kensington

A sophisticated, intelligent and highly driven Harvard law student. Initially cool, intimidating and dismissive of Elle, Vivienne gradually reveals integrity, compassion and strength.

Playing age: 18 – 25

Gender: Female

Accent: American

Acting Pieces:

Page 36 – 37

Page 48

Music Pieces:

Legally Blonde Remix (Bar 1 – 38)

+ Top Belt Note Check



Brooke Wyndham

A glamorous fitness entrepreneur and former Delta Nu sorority sister accused of murder. Brooke is confident, disciplined and fiercely protective of her reputation and personal life.

Playing age: 25 – 40

Gender: Female

Accent: American

Acting Pieces:

Page 79 – 80 (Start after the singing)

Music Pieces:

Whipped into Shape
(Bar 1 – 22 including speed)

Whipped into Shape
(Bar 43 – 59)



Margot, Serena and Pilar

Elle's fashionable, spirited and fiercely loyal Delta Nu sisters, bringing sass, humour and infectious energy as her ever-present Greek chorus. All three characters have a unique personality but together, they form the leading Delta Nu members. You must be strong singers and polished dancers with vibrant personalities and excellent comic timing.

Playing age: 18 – 25

Gender: Female

Accent: American

Acting Piece: There is no initial acting piece – if successful to callback we will cold read scenes and workshop characters.

Music Pieces:

Omigod You Guys (Bar 10 – 47)

Positive (Bar 4 – 19)

Callback: Potential harmony and chemistry tests using various sections of the show. No need to prep for this!



Ensemble

The following characters are part of the ensemble. If you want to specifically go for any of the remaining ensemble characters you must sing the main ensemble song and the additional song/script specific to that character. Some do not have script work and some do not have extra songs – so read carefully.

Main Ensemble Audition Piece:

Whipped Into Shape (Bar 114–122)

Enid Hoopes: An intelligent, passionate and outspoken Harvard law student with strong political convictions.

Playing age: 20 – 40

Gender: Female

Accent: American

Additional Music Piece: Harvard Variations (Bar 61 – 77)

Aaron Shultz: A smug, competitive and highly ambitious Harvard law student.

Playing age: 20 – 30

Gender: Male

Accent: American

Additional Music Piece: Harvard Variations (Bar 21 – 36)

Sundee Pandaman: A fiercely intelligent and determined Harvard law student with an extraordinary personal history.

Playing age: 20 – 30

Gender: Male

Accent: American

Additional Music Piece: Harvard Variations (Bar 41–57)



Carlos: Nikos’s passionate boyfriend, whose unexpected courtroom entrance helps reveal the truth.

Playing age: 20 – 40

Gender: Male

Accent: European

Additional Music Piece: Gay & European (Bar 156–end)

Chutney Wyndham: Brooke’s resentful and emotionally volatile stepdaughter. Chutney enters with dramatic intensity and becomes central to the courtroom’s final revelation.

Playing age: 25 – 35

Gender: Female

Accent: American (Brooklyn/NYC)

Acting Piece: Page 124 – 125

Kyle B O’Boyle: The smooth, attractive UPS guy that falls for Paulette.

Playing age: 25 – 50

Gender: Male

Accent: American

Acting Piece: Page 90 – 91 (Kyle’s Speech only)

Elle’s Dad: A wealthy, easygoing and protective father who is bewildered by Elle’s decision to attend Harvard.

Playing age: 45 – 65

Gender: Male

Accent: American

Additional Music Piece: What You Want (Bar 78–94)

Grandmaster Chad: An energetic and eccentric rapper.

Playing age: 18 – 25

Gender: Male

Accent: American

Additional Music Piece: What You Want (Bar 124–148)

Store Manager: A polished and persuasive saleswoman who gets an iconic moment of the show.

Playing age: Any

Gender: Any

Accent: American

Additional Music Piece: Omigod You Guys (Bar 170–181)

Kate and the rest of Delta Nus: Kate is a capable and academically minded Delta Nu sister who helps Elle prepare for the law school admissions test.

Playing age: 18 – 30

Gender: Kate (Female) Dela Nu (Any Gender)

Accent: American

Additional Music Piece: Omigod You Guys (Bar 10–47)

The following roles are also in the show. Please just do the generic audition song for ensemble but do let the panel know if one specifically interests you:

Elle’s Mum, Whitney, Nikos, Dewey, Leilani, Winthrop. Pforzheimer, Lowell, Carlos, Judge, Saleswoman, Gaelan, DA, Kiki and many more...

Any Questions?

