

60 **BROOKE:** "What does not
kill us, makes us hotter!"
(BROOKE)

61 62 63

WHIPPED IN - TO SHAPE! W...

(CHORUS)

WHIPPED IN - TO SHAPE! W...

WHIPPED IN - TO SHAPE! W...

64 **Chamber-music feel** **2** ...OK. Now,"

64-65

66 **CALLAHAN:**

67 68

Here is where you kids come in: Brooke has trou-ble trust-ing me. I'm her on-ly chance to win,

69 70 71

But I don't speak M. T. V. Though Brooke won't help her own de-fense, She may lis-ten to her peers.

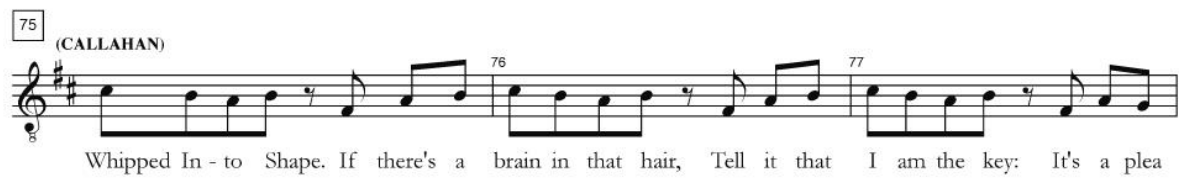
(ELLE raises her hand)
(to ELLE)

72 73 74

Go and place a lit-tle sense In the space be-tween her ears. Not now. I want her

#12 – Whipped Into Shape

75 (CALLAHAN)



Whipped In - to Shape. If there's a brain in that hair, Tell it that I am the key: It's a plea

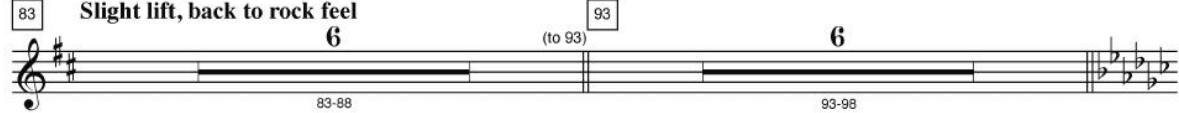
Or the chair. See, when I talk to her I get nei-ther plea nor plan nor a - li - bi. To

quote from our de - fen - dant's tape:— I want her "Whipped in - to Shape"!

CALLAHAN: "To the jail!" **BROOKE:** "Ladies, just because we're in the Boston Women's Correctional Facility doesn't mean we can't become the best we can be."

CALLAHAN (O.S.): "Enid!"

83 **Slight lift, back to rock feel** **6** (to 93) **6**



83-88 93-98

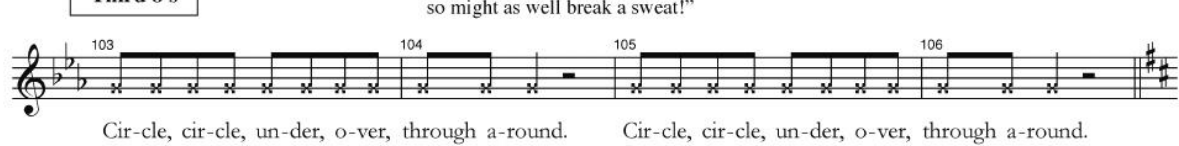
"Brooke starts dancing"

99 **BROOKE:**



Cir-cle, cir-cle, un-der, o-ver, through, a-round. Cir-cle, cir-cle, un-der, o-ver, through a-round.

"Third 8's" **BROOKE:** "You're not breaking out, so might as well break a sweat!"



Cir-cle, cir-cle, un-der, o-ver, through a-round. Cir-cle, cir-cle, un-der, o-ver, through a-round.

"Kicks"



Left! Right! Left! Right!

#12 – Whipped Into Shape