



LEGALLY *Blonde* THE MUSICAL

Director: Owen White

Musical Director: Tori Eglin

Choreographer: Laura Burrell

Assistant Director: Ryan Stevens

Omigod You Guys!

A huge welcome to everyone interested in auditioning for BAOS' 2027 production of *Legally Blonde: The Musical!*

We are thrilled to be bringing this fabulously fun, feel-good musical to life at The Haymarket Theatre. Bursting with high-energy dance numbers, unforgettable characters, sensational costumes and plenty of heart, this production promises to be an incredible experience for everyone involved.

With fantastic opportunities across the whole show: including the fabulous Delta Nus, sharp-minded Harvard students, energetic salon regulars, courtroom characters and a vibrant ensemble, there are plenty of opportunities to shine and join TEAM PINK!

Since first appearing on screen, Elle Woods has become an iconic and much-loved character. Her story of determination, friendship and staying true to yourself continues to inspire and delight audiences around the world. With renewed excitement surrounding the world of Legally Blonde on release of the new *Elle* TV series, we could not think of a better time to bring this fabulous show back to Basingstoke.

Our production will celebrate everything audiences love about the film and stage musical while adding its own distinctive sparkle.

Please take some time to read through this pack, where you will find more information about the show, the audition process and the roles available.

Finally, we wish you all the luck in the world for audition day! If you have any questions, please do get in touch and don't forget to complete the audition form at the end of the pack.

Keep it positive...

— Owen and the Legally Blonde Creative Team

Basic Information:

Rehearsals:

Every Tuesday/Thursday and Occasional Sundays.

Most Tuesday/Thursdays at St Bedes. Sunday rehearsals will vary.

Adult Show Fees and Membership:

Fees need to be confirmed at BAOS AGM in a few weeks but we are proposing £150 Show Fee and £35 Membership Fee. Membership fees must be paid before auditioning. Cast may be asked to provide shoes and wigs – but we can help you source them.

Show Week:

Monday 15th (Get in) – Sunday 21st March.

The venue is Haymarket Theatre and we are planning five shows: Thursday/Friday/Saturday Mat/Saturday Eve/Sunday Mat.

Workshop Dates:

15th September 9pm – Welcome Launch

17th September 7.30pm – Workshop 1

- Dance and Singing

22nd September 7.30pm – Workshop 2

- Dance and Singing
- 1-2-1 bookable slots with Director

29th September 7.30pm – Workshop 3

- Dance recap only

6th October 7.30pm – Workshop 4

- 1-2-1 bookable slots with Director and Musical Director
- Dance in groups

8th October 7.30pm – Workshop 5

- 1-2-1 bookable slots with Director and Musical Director
- Dance in groups

1 to 1 slots will become available to book on the BAOS website.

Audition Information:

Auditions are 10th and 11th of October and all auditionees must be 18+. The venue for auditions is St Marks School in Hatch Warren, Basingstoke.

This time BAOS will be operating closed auditions and you will not be able to watch each other audition. The panel will be made up of Owen White (Director), Tori Eglin (Musical Director), Laura Burrell (Choreographer), Ryan Stevens (Assistant Director/Reader and Committee Rep) and Caroline Price (President of BAOS).

You may audition for up to two roles, but you will be asked further role preferences in the audition form. The panel may ask you to stay behind and audition for a different piece. You will be told by a runner after your audition if you are able to go or if the panel wish to see anything else.

All auditions will be with the backing tracks available to practise within the drive. Some parts will also have callbacks on Sunday, with additional pieces to perform or the pairing of characters. Not everyone who auditions for a part will receive a call back on the Sunday and depending on numbers of auditionees, some people's first audition may be on Sunday. The panel also have the right to ask you to cold read additional script/songs.

Auditionees will be called in small groups to dance together and then called in to audition for their chosen roles individually.

Everyone must attempt the movers audition piece and the dancers audition is also available for anyone who wants to push themselves further. This is a highly "dancey" show, so we recommend everyone gives the dance piece a try regardless of who you are going for. If you are auditioning for Elle, Margot, Pilar, Serena, Kate or another Delta Nu – you must attempt the dance audition. Additionally, you may audition at the end of a workshop if you cannot make audition day. This will be a filmed one take audition.

Character Breakdown:

Elle Woods

The bright, magnetic heart of the show; warm, determined and effortlessly charismatic. Elle begins as a seemingly carefree California sorority girl but reveals remarkable intelligence, resilience and emotional depth. You must command the stage with boundless energy, sharp comic timing and genuine vulnerability while handling demanding vocals, movement and choreography.

Playing age: 16 – 25

Gender: Female

Accent: American

Acting Pieces:

Page 28 – 29

Page 43

Music Pieces:

Omigod You Guys (Bar 117 – 144) *including last Serena line*

Legally Blonde (Bar 1 – 68)

Callback Acting Pieces:

Page 9

Page 82 (from Elle: Emmet, I'm Sorry) – 84

Page 124 (from Elle: Thank you. Now....) – 125

Callback Music Pieces:

So Much Better (All)

**Elle candidates may be asked to cold read/sing other parts of the show if called back*

Character Breakdown:

Emmett Forrest

An intelligent, hardworking and quietly charming young lawyer who becomes Elle's trusted friend and eventually fiancé. Grounded, sincere and naturally funny, Emmett must balance understated confidence with warmth and vulnerability. You should have strong vocal ability, an easy stage presence and believable chemistry with Elle.

Playing age: 20 – 25

Gender: Male

Accent: American

Acting Pieces:

Page 28 – 29

Music Pieces:

Chip on my Shoulder Part 1 (Bar 41 – 76)

Chip on my Shoulder Part 2 (Bar 123 – End)

Callback Acting Pieces:

Page 82 (Emmet, I'm Sorry) – 84

Character Breakdown:

Paulette Buonufonte

A lovable, eccentric and big-hearted hairstylist who quickly becomes one of Elle's closest friends. Paulette is outspoken, romantic and wonderfully funny, but beneath her larger-than-life personality is a genuine longing for love and belonging. You must possess exceptional comic timing, a powerful voice and the ability to make the character both hilarious and deeply human.

Playing age: 30 – 50

Gender: Female

Accent: American

Acting Pieces:

Page 43

Music Pieces:

Ireland Reprise (All)

Bend and Snap (Bar 59 – 97)

Callback Acting Piece:

Page 90

Callback Music Pieces:

Ireland (All)

Character Breakdown:

Warner Huntington III

Elle's handsome, privileged and ambitious former boyfriend. Polished and self-assured, Warner is accustomed to getting exactly what he wants and is often oblivious to the effect his choices have on others. You should bring charm, confidence and strong vocals while allowing glimpses of the insecurity beneath Warner's carefully constructed image.

Playing age: 18 – 25

Gender: Male

Accent: American

Acting Pieces:

Page 9

Page 50 (after singing) – 51

Music Pieces:

Serious (Bar 1 – 58)

Character Breakdown:

Professor Callahan

A commanding, celebrated and ruthlessly ambitious law professor. Callahan is polished, charismatic and capable of inspiring a room, but his charm conceals a calculating and predatory nature. You must have a powerful presence, excellent diction and the ability to shift seamlessly from impressive mentor to chilling antagonist.

Playing age: 35 – 55

Gender: Male

Accent: English/American (traditionally American but interested in trying English accent)

Acting Piece:

Page 108 (from Warner: Yeah. Since when does) – 109

Music Pieces:

Blood in the Water (Bar 1 – 59)

Blood in the Water (Bar 227 – end)

Whipped into Shape (Bar 66 – 82)

Character Breakdown:

Vivienne Kensington

A sophisticated, intelligent and highly driven Harvard law student. Initially cool, intimidating and dismissive of Elle, Vivienne gradually reveals integrity, compassion and strength. You must move convincingly from guarded rival to loyal ally while bringing vocal confidence, authority and emotional depth to the role.

Playing age: 18 – 25

Gender: Female

Accent: American

Acting Pieces:

Page 36 – 37

Page 48

Music Pieces:

Legally Blonde Remix (Bar 1 – 38)

+ Top Belt Note Check

Character Breakdown:

Margot, Serena and Pilar

Elle's fashionable, spirited and fiercely loyal Delta Nu sisters, bringing sass, humour and infectious energy as her ever-present Greek chorus. All three characters have a unique personality but together, they form the leading Delta Nu members. You must be strong singers and polished dancers with vibrant personalities and excellent comic timing.

Playing age: 18 – 25+

Gender: Female

Accent: American

Acting Piece: There is no initial acting piece – if successful to callback we will cold read scenes and workshop characters.

Music Pieces:

Omigod You Guys (Bar 10 – 47)

Positive (Bar 4 – 19)

Callback: Potential harmony and chemistry tests using various sections of the show. No need to prep for this!

Character Breakdown:

Brooke Wyndham

A glamorous fitness entrepreneur and former Delta Nu sorority sister accused of murder. Brooke is confident, disciplined and fiercely protective of her reputation and personal life. You must combine star quality and comic flair with exceptional stamina, strong vocals and a willingness to perfect your skipping.

Playing age: 25 – 40

Gender: Female

Accent: American

Acting Pieces:

Page 79 – 80 (Start after the singing)

Music Pieces:

Whipped into Shape (Bar 1 – 22 including speech)

Whipped into Shape (Bar 43 – 59)

Character Breakdown:

Ensemble: The following characters are part of the ensemble. If you want to specifically go for any of the remaining ensemble characters **you must sing the main ensemble song and the additional song/script specific to that character**. Some do not have script work and some do not have extra songs – so read carefully.

Main Ensemble Audition Piece:

Whipped Into Shape (Bar 114–122)

Enid Hoopes: An intelligent, passionate and outspoken Harvard law student with strong political convictions.

Playing age: 20 – 40

Gender: Female

Accent: American

Additional Music Piece: Harvard Variations (Bar 61 – 77)

Aaron Shultz: A smug, competitive and highly ambitious Harvard law student.

Playing age: 20 – 30

Gender: Male

Accent: American

Additional Music Piece: Harvard Variations (Bar 21 – 36)

Sundee Pandaman: A fiercely intelligent and determined Harvard law student with an extraordinary personal history.

Playing age: 20 – 30

Gender: Male

Accent: American

Additional Music Piece: Harvard Variations (Bar 41–57)

Carlos: Nikos's passionate boyfriend, whose unexpected courtroom entrance helps reveal the truth.

Playing age: 20 – 40

Gender: Male

Accent: European

Additional Music Piece: Gay & European (Bar 156–end)

Chutney Wyndham: Brooke's resentful and emotionally volatile stepdaughter. Chutney enters with dramatic intensity and becomes central to the courtroom's final revelation.

Playing age: 25 – 35

Gender: Female

Accent: American (Brooklyn/NYC)

Acting Piece: Page 124 – 125

Kyle B O'Boyle: The smooth, attractive UPS guy that falls for Paulette.

Playing age: 25 – 50

Gender: Male

Accent: American

Acting Piece: Page 90 – 91 (Kyle's Speech only)

Elle's Dad: A wealthy, easygoing and protective father who is bewildered by Elle's decision to attend Harvard.

Playing age: 45 – 65

Gender: Male

Accent: American

Additional Music Piece: What You Want (Bar 78–94)

Grandmaster Chad: An energetic and eccentric presence during Elle's Harvard admissions journey..

Playing age: 18 – 25

Gender: Male

Accent: American

Additional Music Piece: What You Want (Bar 124–148)

Store Manager: A polished and persuasive saleswoman who gets an iconic moment of the show.

Playing age: Any

Gender: Any

Accent: American

Additional Music Piece: Omigod You Guys (Bar 170–181)

Kate and the rest of Delta Nus: Kate is a capable and academically minded Delta Nu sister who helps Elle prepare for the law school admissions test.

Playing age: 18 – 30

Gender: Kate (Female) Delta Nu (Any Gender)

Accent: American

Additional Music Piece: Omigod You Guys (Bar 10–47)

The following roles are also in the show. Please just do the generic audition song for ensemble but do let the panel know if one specifically interests you:

Elle's Mum, Whitney, Nikos, Dewey, Leilani, Winthrop, Pforzheimer, Lowell, Carlos, Judge, Saleswoman, Gaelan, DA, Kiki and many more...