



SKY

25

LUCK BE A LADY

Cue: **(SKY)** I've got a little more than dough riding on this one

(SKY) *(freely and dramatically)*

They call you "La - dy Luck" But there is room for doubt. At

times you have a ve - ry un - la - dy - like way of run - ning out ——— You're

yet be - fore this eve - ning is o - ver you might give me the brush—— You

17 18 19 20

might for - get your man - ners, You might re - fuse to stay And

Detailed description: This block shows measures 17 through 20 of the song. Measure 17 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: B-flat4, A-flat4, G4, and F4. Measure 18 continues with a quarter note E4, a half note D4, and a quarter note C4. Measure 19 has a quarter note B-flat4, an eighth note A-flat4, an eighth note G4, and a quarter note F4. Measure 20 features a half note E4, a half note D4, and a final quarter note C4. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Brightly
(*in tempo*)

so the best that I can do is pray

26 27 28 29

Luck be a la - dy to - night. _____

30 31 32 33

Luck be a la - dy to - night

(SKY)

34 Luck, if you've ev - er been a 35 la - dy to be - gin with 36 37

38 Luck be a 39 la - dy to - night. 40 41 42 2

44 Luck let a 45 gen - tle - man see 46 47

48 How nice a 49 dame you can be 50 51

52 I know the 53 way you've treat - ed 54 oth - er guys you've been with, 55

56 Luck be a 57 la - dy with me 58 59 60 61 A

62 la - dy does - 'nt 63 leave her 64 des - cort It is - 'nt 65

66 fair it is - 'nt 67 nice. 68 69 A

70 la - dy does 'nt 71 wan - der all 72 o - ver the 73 room And

74 blow on some 75 oth - er guy's 76 dice. 77 So