

AnvilArts at
The Haymarket



Seussical

**THUR 20 - SAT 22
OCTOBER 2022**

The Haymarket, Basingstoke



Disney THE LITTLE MERMAID

MUSIC BY
ALAN MENKEN

LYRICS BY
HOWARD ASHMAN
& GLENN SLATER

BOOK BY
DOUG WRIGHT

Based on Hans Christian Andersen story and the Disney film produced by Howard Ashman
& John Musker and written & directed by John Musker and Ron Clements

Originally Produced by
Disney Theatrical Productions

COMING MARCH 2023

The Haymarket, Basingstoke



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AmilArtsat
The Haymarket

DISNEY'S THE LITTLE MERMAID
This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI
www.MTIShows.co.uk

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Music by
**STEPHEN
FLAHERTY**

Lyrics by
LYNN AHRENS

Book by
**LYNN AHRENS
and STEPHEN
FLAHERTY**

Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE
Based on the Works of DR. SEUSS

Director
STEPHANIE WEBB

Musical Director
SIMON EASTWOOD

Choreographer
DIANA SANKEY

Assistant Director
RICHARD COX

THUR 20 - SAT 22 OCTOBER 2022

The Haymarket, Basingstoke

We would ask you to note that in accordance with requirements of the
Licensing Authority of the Basingstoke and Deane Borough Council:

The audience may leave at the end of the performance by all exit doors; all gangways, corridors, staircases and passageways, which afford a means of exit, shall be kept entirely free from obstruction; persons shall not be permitted to stand in any of the gangways; and the safety curtain shall be lowered at each performance in the presence of the audience.

Smoking and the use of audio and visual photography are prohibited in the auditorium.

SEUSSICAL

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
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WELCOME FROM THE BAOS CHAIR



Welcome to BAOS Limelight's production of *Seussical*.

BAOS Limelight has come a long way in the 10 years since it staged its first production, *Seussical Jr.* Its membership has grown, along with the complexity of the performances it undertakes. BAOS Limelight first brought a show to the Haymarket stage in 2019 and this is their first opportunity to return with a full show, due to Covid, although an enormous amount of effort has gone into other opportunities to perform in between.

A huge thank you to the Creative Team for the time and energy they have put into drawing the very best out of the performers over the last few months. Thank you too to everyone who has organised set, costumes, props, marketing, programmes, fund raising and everything else that is needed to put on an outstanding production. We are always interested in hearing from other volunteers so do contact us if you would like to help in future!

But, of course, we're here tonight to enjoy the performance of our young people. We loved their look back at the last 10 years in their section of the *BAOS at 100 Concert* here in July and can't wait to see them own the stage in *Seussical*. Their talent and commitment never ceases to impress, and their enjoyment in performing shines through as they take us with them into the quirky world of Dr Seuss.

Kathy May-Miller
BAOS Chair

WELCOME FROM THE FOUNDER of BAOS Limelight



Happy Birthday BAOS Limelight,
10 fabulous years of performing and having fun.

We have come a long way from our first musical *Seussical (Jr.)* I am delighted to get you all on stage here at The Haymarket, to celebrate, reflect, and give our new members and first time performers the opportunities to perform, make friends, and learn about all aspects of creating the magic.

It always gives us joy to hear from our previous members, and particularly in these last few weeks from our original Sour Kangaroo, Hazel Baldwin, who made her debut West End Performance in *Les Misérables*. Our production manager, Owen White, was our original Yertle The Turtle, and many more wonderful young people who keep in touch, who have gone on to pursue their musical theatre dreams or have developed a passion and hobby, it gives us so much to be proud of. I would particularly like to thank Simon Eastwood for his involvement right from the start, his commitment and dedication to getting the best musically from every child for every production and concert.

None of it would be possible without an army of support over the years, so to every Director, choreographer, chaperone, wardrobe creator, prop maker, crew, parent, and child who has given their time to Limelight, on and off the stage, thank you.

Thank you to you, our audiences, I hope you enjoy watching our very talented Limelighters bring to life the stories of Dr. Seuss. 'A person's a person no matter how small'

Love
Stephanie

CAST



BEN HASTINGS

The Cat in The Hat

I've been with BAOS Limelight a few years now as well as being involved in some child roles in the BAOS adult society. Most recently as a Field Mouse in the 2021 show of *The Wind in the Willows*. I'm currently training at Kingsclere Performing Arts College where I'm exploring the arts as a career. I am very excited to play my first lead role with BAOS Limelight.



SAM HARRISON

Horton The Elephant

I've been a member of BAOS Limelight for five years and have recently started training at Kingsclere Performing Arts College working towards an Extended Diploma in Performing Arts. I have also performed in *Little Shop of Horrors* as the understudy for Seymour Krelborn, *All Together Now*, and *The Addams Family*. It has been a blast in the rehearsal room with the team and I cannot wait to perform on-stage again!



HOLLY RUST

Gertrude McFuzz

This will be my 5th show with BAOS Limelight but I am excited to say that this will be my first principal role, playing Gertrude McFuzz. I recently performed with BAOS in *The Pirates of Penzance*; and the Centenary Concert. I have also celebrated with Bats Next Gen at their 20 year anniversary concert. I've really enjoyed playing the character and I hope that you enjoy the show.



MAISIE WOOD

Jojo

This is my first show with BAOS Limelight. I have really enjoyed playing the part of Jojo and can't wait to perform it on stage. It has been brilliant to rehearse with my friends and make new friends as well, we have had lots of fun putting the show together but worked super hard too. My favourite song in SEUSSICAL is *Alone in the Universe* and my Dad said he will cry happy tears when I sing it! Enjoy the show.



ELLA NEWBOROUGH

Mayzie LaBird

It's been too long since I've been on stage and I'm really excited to be performing the role of Mayzie LaBird.

This is the second time that I've played this role having performed this show when I was 11. I'm looking forward to being back on stage with my friends from Limelight!



AIDAN STRACHAN

The Mayor

I have really enjoyed being part of this amazing cast and look forward to performing at the Haymarket Theatre in my 3rd show with BAOS Limelight.



KATIE CONQUEST

The Sour Kangaroo

Limelight truly means the world to me and I have made so many lifelong friends here! I have performed from a very young age and have appeared in all sorts of amateur productions in Basingstoke and the surrounding areas, with SEUSSICAL being the craziest show to date. Thankyou to Steph, Richard, Simon, Diana and all the creative team for giving me this fabulous opportunity! Enjoy the show! Xx



AMELIA WALTON

Mrs Major

This is my second show with BAOS Limelight. I attend Forever Young Dance Company and Theatre4Kids and love everything musical theatre. I performed in the collaboration concert between BAOS Limelight and BATS Next Gen called *All Together Now*. I am really excited to get back on the Haymarket stage and hope you all enjoy our show!



ABBIE FERNANDEZ

General Genghis Khan Schmitz

I am so excited to be a part of this show, I have enjoyed every single moment in it. This is my 3rd show with Limelight, previously doing *Little Shop Of Horrors*. I am training at Kingsclere Performing Arts College and have previously trained at JLD school of dance. I'm so pleased to have been a part of this amazing show and cannot wait for the audience to see all of the amazing cast!!



EDWARD WALTON

The Wickersham Brothers

It has been great to be part of my very first production with BAOS Limelight. SEUSSICAL has been so much fun to rehearse! I previously performed with BATS Next Gen in their 20 Year Anniversary Concert at The Haymarket and with adults BATS where I played Oliver in the musical *Oliver!* And Benji in *Priscilla Queen of The Desert*. I attend Theatre4Kids and Forever Young Dance Company and have enjoyed doing lots of shows with them too.



MILA CHALMERS

Yertle The Turtle

I have loved doing SEUSSICAL! This is my first show with BAOS Limelight and I have really enjoyed it. I have made new friends and everyone is so lovely. I feel so lucky to be part of this amazing show!



ORLA TAYLOR

Young Kangaroo

I have loved doing seussical so much! This is my first limelight show and I've met so many amazing people. I can't wait for you to see our show!



ALEYA SUNG

The Wickersham Brothers

This is my first proper production with BAOS Limelight and I couldn't be more excited. In the past, I did the *All Together Now* in 2021 and I had so much fun doing it. I have made so many friends from this experience and I can't wait for you to see our show!



JASMINE PEACOCK

The Wickersham Brothers

I have been performing since the age of 4 with Stagecoach and I am now a teaching assistant with the early stages. This is my second show with Limelight and I'm very excited for SEUSSICAL, as it was the first musical I performed in. It started my love for theatre and it's great to come full circle and do it again with such a talented cast 10 years later.



FELICITY WALTON

Baby Bird Elephants

This is my very first show with Limelight and even my first production at The Haymarket Theatre. I attend Theatre4Kids and Forever Young Dance Company and have performed with them many times. I even had the chance to play Sorrow in *Madame Butterfly* at The Anvil when I was 6 with the Ellen Kent Opera. I am very excited to be involved in *Seussical* with my big brother and sister!



AMELIE PINCHIN

Ensemble

I have loved meeting new people who have become my good friends and I have loved learning and performing the SEUSSICAL numbers ...they are so much fun!



SOPHIA NEWBOROUGH

The Bird Girls

It's so great to be back at the Haymarket theatre. I love being on stage and I have really enjoyed working with BAOS Limelight once again.

I'm really looking forward to show week - the buzz of the theatre is the best feeling and I'm going to enjoy every minute!



POPPY ROBERTS SILVERTHORNE

The Bird Girls

I have really loved working on SEUSSICAL, and can't wait to get on stage and perform with my fellow Bird Girls and cast. This is the 4th time I've worked with BAOS Limelight, and I've loved every minute of it! I hope you enjoy the show as much I do!



AMY RAMSAY

Ensemble

This is my first BAOS production and I have thoroughly enjoyed being part of the cast. I'm super excited for the shows. I have loved making new friends and have particularly enjoyed the dance numbers. I hope that SEUSSICAL will be the first of many more BAOS productions for me.



ANNALISE BROWN

Ensemble

I have been dancing since I was 2 and a half and doing performance arts since I was 4. I have taken part in many shows. This is my 1st BAOS Limelight show, I have loved rehearsals and looking forward to show week, everyone will be in for a real treat. I am looking forward to performing on stage again in front of an live audience. Enjoy the show.



ELLYN BALL

The Bird Girls

I've been singing and dancing as long as I can remember and I absolute adore it. My time at SEUSSICAL has been incredible. The rehearsals have been a blast I've loved being part of BVS and The BAOS Centenary Concert. This is my first named role and I'm thrilled to be doing it with this fabulous cast. I've made loads of new friends and amazing new memories. I hope you enjoy the show and theatre inspires you like it did me.



MORGAN JONES

Grinch

I've been with BAOS Limelight for only a few years and it's been a great experience. I took part in the beginnings of *Urinetown* and *All Together Now* in 2021. Limelight has been a great way to socialise as well as perform which is something I've always enjoyed. I can't wait to play the Grinch in SEUSSICAL and I hope you enjoy the show!!!



BETH WILSON

Ensemble

I love BAOS Limelight because I can be myself. This is my second show with limelight and one of the best, I have made many memories and friends that will stay with me for a lifetime.



DAISY ROBERTS SILVERTHORNE

Ensemble

This is the third time I have worked with BAOS Limelight and I can't wait to get on stage with everyone and show you what we have done with this unique musical. My favourite scene is the courtroom because of how chaotic and fun it is. I hope you enjoy the show!

CAST

The Cat in The Hat BEN HASTINGS
Horton The Elephant SAM HARRISON
Gertrude McFuzz HOLLY RUST
Jojo MAISIE WOOD
Maqzie LaBird ELLA NEWBOROUGH
Mr Mayor AIDAN STRACHAN
The Sour Kangaroo KATIE CONQUEST
Mrs Mayor AMELIA WALTON
General Genghis ABBIE FERNANDEZ
Khan Schmitz
The Wickersham Brothers EDWARD WALTON
Aleya ALEYA SUNG
Jasmine Peacock JASMINE PEACOCK
The Bird Girls SOPHIA NEWBOROUGH
Poppy POPPY ROBERTS
Silverthorne SILVERTHORNE
Ellyn ELLYN BALL
Grinch MORGAN JONES
Yertle The Turtle MILA CHALMERS
Vlad Vladikoff ELLIE CHITTEY
Young Kangaroo ORLA TAYLOR
Baby Bird Elephant FELICITY WALTON
Ensemble AMELIE PINCHIN
 AMY RAMSAY
 ANNALISE BROWN
 BETH WILSON
 DAISY ROBERTS
 SILVERTHORNE
 EMELIA LONNON
 ESZTER FIXLER
 FIONA WRIGHT
 GRACE EDMONDS
 JESSICA DOONER
 SCARLETT BOYLE

PRODUCTION TEAM

Director STEPHANIE WEBB
Musical Director SIMON EASTWOOD
Assistant Director RICHARD COX
Choreographer DIANA SANKEY
Dance Captains ABBIE AND JASMINE
Production Manager OWEN WHITE
Stage Manager SAM BAKER
Deputy SM NICKI HAWKINS
Assistant SM MATT HARRISON
Stage Crew and set build HAYDEN JENKINS, CAROLINE PRICE, ALEX FROST, STEVE BRANNAM AND FRIENDS OF BAOS
Lighting Design MYLES WAUGH-BACCHUS
Lighting Hire ANVIL ARTS
Sound Hire DAN PAINE (SPIN AUDIO)
Sound Crew/Operator GEORGE STEED
Scenery Hire SCENERY SOLUTIONS LTD
Props LESLEY RUST, KELLIE BOYLE AND PAM RUFFLES
Wardrobe STEPHANIE HANNA
Costumes BATS, PYT, STEPHANIE HANNA and BAOS
Cast Photographs KELLIE BOYLE
Programme/Flyer RYAN STEVENS (STEVENS SIGNAGE)
T-Shirt Printing NXT SPORTSWEAR
Printing SOLOPRESS

SPECIAL THANKS

- Kellie Boyle and the Chaperone Team
- Lin McFee for BAOS Limelight Comms
- MCPT (Market Chambers Performers Together)
- Anvil Arts staff
- Front of House team
- Everyone who helped with costumes
- A generous grant from Four Lanes Trust for set hire

MUSICAL NUMBERS

ACT ONE

- Overture
- Oh, The Things You Can Think
- Horton Hears A Who*
- Biggest Blame Fool
- Here On Who
- It's Possible (McElligot's Pool)
- How To Raise A Child
- The Military
- Alone In The Universe
- The One Feather Tail Of Miss Gertrude McFuzz
- Amazing Maqzie
- Amazing Gertrude
- Monkey Around
- Chasing The Whos
- How Lucky You Are
- Notice Me, Horton
- How Lucky You Are (Maqzie's Reprise)
- Horton Sits On The Egg*/Act 1 Finale

ACT TWO

- Entr'acte
- Our Story Resumes
- Egg, Nest, And Tree
- The Circus McGurkus
- Maqzie In Palm Beach
- Maqzie At The Circus
- Amazing Horton
- Alone In The Universe (Reprise)
- Solla Sollew
- The Whos' Christmas Pageant
- Jojo Alone In The Universe
- Havin' A Hunch
- All For You
- The Whos Return
- The People Versus Horton The Elephant
- Yopp!/Alone In The Universe (Reprise)
- Finale/Oh, The Things You Can Think
- Green Eggs And Ham

ORCHESTRA

Musical Director/Keys 1 SIMON EASTWOOD

Keys 2 TIM NEWBURY

Reeds ANNA O'BRIEN

JO PATERSON-NEILD

Trumpet JAMES LOWE

Trombone NICK KERSHAW

Guitars HENRY WHITBY

Bass SAM TOOKEY

Drums COLIN GRAY

CREATIVES



ELLIE CHITTEY

Vlad Vladikoff

I have enjoyed spending time with the BAOS Limelight cast, meeting talented people and creating a wonderful performance for everyone to enjoy. I started musical theatre 4 years ago and groups such as BAOS have helped me grow as a performer and create a family that I can thrive in. I'm now studying performing arts at QMC.



EMELIA LONNON

Ensemble

Emelia is very excited to be part of *SEUSSICAL*. This is her first show with BAOS Limelight, but she was part of *The Wind in the Willows* that performed at the end of 2021 with BAOS. *Suessical* has been a great opportunity, as well as making lots of new friends along the way. Steph, Richard and Diana have made this experience 10 times better. And I know this will be an amazing show. Enjoy the show!



ESZTER FIXLER

Ensemble

Suessical has given me friends for life, and I couldn't be more proud to be in such an amazing cast! It has been a great opportunity to test and challenge myself, whilst having fun with my friends along the way.



FIONA WRIGHT

Ensemble

This is Fiona's second show with BAOS Limelight, her first being *All Together Now* in November 2021. She has also performed with BATS Next Gen in *Our House* and *20* as well as dance shows with Basingstoke Academy of Dancing and Lisa Jane School of Dance. She really hopes you enjoy watching the characters come to life.



GRACE EDMONDS

Ensemble

This is Grace's first production with BAOS Limelight, but I'm no stranger to The Haymarket with performances for BATs, Bat's Next Gen, and Footsteps. I also enjoy Ballroom & Latin dancing which has taken me to regional competitions and finals in Blackpool with Freedom-2-Dance. I hope you enjoy watching *Seussical* as much as I have loved being a part of it.



JESSICA DOONER

Ensemble

I have only just joined Limelight, *Seussical* being my first show ever and I can not believe how much fun I've had working with this awesome community of people. I have had SO much fun and can not wait for more.



SCARLETT BOYLE

Ensemble

My journey with BAOS started with *The Wind in the Willows* which lead me to join BAOS Limelight and my first show *All Together Now*. I have played various roles including Eponine in *Les Misérables* international tour, Killer Queen with BATs Next Gen and currently preparing to be *Matilda* in Winchester. My current training is with T4K and GSA, Junior conservatoire. I have loved being part of the *Seussical* family.



STEPHANIE WEBB - Director

Stephanie has been producing and directing shows, as founder of BAOS Limelight for the last 10 years, and has been an active member of BAOS, on and off stage for 25 years. After the collaboration, with BatsNextGen, giving both groups, the opportunity to comeback after the pandemic, Stephanie pulled together the creative team to revisit *Seussical* in the 10th year of BAOS Limelight. *Seussical (Jr.)* was our first show and it felt fitting to do it as a full production at The Haymarket to reflect how far we'd come as a group and to give the kids something really fun and joyful to focus on.

Together with Simon, Richard and Diana, and a little input from Owen, we've taken this crazy show on a lovely adventure, explored wonderful places and the stories of Dr. Seuss with many life lessons learnt along the way.

You will be amazed at the standard of performance, and the fantastical characters. Stephanie says she could not be prouder of everyone, supporting each other, working hard to catch up when rehearsals have been missed due to Covid, or those longed for family holidays through the summer, encouraging each other, and stepping up to make this a magical show for all to enjoy.



SIMON EASTWOOD - Musical Director

Simon's very happy to be back with BAOS Limelight at the Haymarket after our successful production of *Little Shop of Horrors* in 2019. Since then, we have quietly said goodbye to many long-standing members as they continue their studies or otherwise pursue their dreams. We have welcomed new talents and thrown them in very much at the deep end with this epic, bizarre adventure through the many stories of Dr. Seuss. It's all set to a fantastic soundtrack of latin, pop, swing, gospel and funk, so be sure to clap your hands and stamp your feet as Cat, Jojo and the company take you on a wild journey.



DIANA SANKEY - Choreographer

Diana has been with BAOS for 4 years now, having most recently performed as an Angel in *Kinky Boots* and it has been such joy for her to work on her first full musical as Choreographer.

It has been such a pleasure to work with the creative team and the absolutely incredible cast!

The talent of the Children has completely blown her away and it has been an absolute privilege to work on this crazy, wonderful musical with such a wonderful cast who completely bring the show to life!



RICHARD COX - Assistant Director

I have worked with Limelight a few times now; each time has been an absolute joy and *Seussical* is no exception. As always, I'm in awe of the talent in the young people in the cast. I'd like to thank the creative team – Stephanie, Simon and Diana – and the entire *Seussical* company for making the show an enjoyment. It's been a blast! Everyone has worked really hard to bring you the vibrant, colourful and best show we could. Enjoy the show.

CREATIVES



LYNN AHRENS - *Book and Lyrics*

Lynn Ahrens won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film *Anastasia*, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: *Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; *Madison Square Garden's A Christmas Carol*; *Ragtime* (2010 Broadway revival).

Off-Broadway and regional: *Lincoln Center Theater's Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Lucky Stiff*; *Little Dancer* (Kennedy Center world premiere). Film and television credits include *A "Christmas Carol"* (NBC-TV); *Camp* (IFC Films); *"Schoolhouse Rock"* (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics.



STEPHEN FLAHERTY - *Book and Music*

STEPHEN FLAHERTY is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theatre includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude*

Stein (Chicago's Jefferson Award, Best New Musical.) Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty's concert music has premiered at the Hollywood Bowl, Boston's Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen's 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall Of Fame. Upcoming: the stage adaptation of *Anastasia*. AhrensAndFlaherty.com.



ERIC IDLE - *Co-concieved*

Eric has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles," the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is published by Harper Collins. His play *Pass The Butler* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road To Mars*, a children's book, *The Quite Remarkable Adventures Of The Owl And The Pussycat*, and a bedside companion, *The Rutland Dirty Weekend Book*.

BOAS LIMELIGHT

NODA awarded Limelight, is the youth group of Basingstoke Amateur Operatic Society (BAOS) based at Market Chambers, in the town.



Limelight is for 11-18 year olds who are passionate about musical theatre, singing, dancing and performing. We encourage our members to get fully involved with all aspects of the group such as directing, choreography, marketing, ticket sales, poster design, stage management etc.

Its about having fun, making new friends and developing as people, as well as skills in theatre craft.



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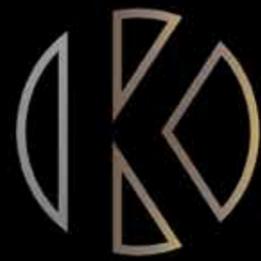
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