



Based on the Woolley/Karlsen/Number 9 Motion Picture. Financed by the BBC, BMS Film Finance, BFI and Lip Sync Productions. Directed by Nigel Cole. Screenplay by William Ivory. This amateur production is presented by arrangement with Josef Weinberger Ltd.

noda
Be inspired by amateur theatre

Made in Dagenham

THE MUSICAL

Book by **RICHARD BEAN** Music by **DAVID ARNOLD** Lyrics by **RICHARD THOMAS**

“Funny, touching and timeless, Made in Dagenham shows how ordinary people can do extraordinary things when they stand together.”

THE HAYMARKET, BASINGSTOKE

TUE 19 – SAT 23 MARCH 2019

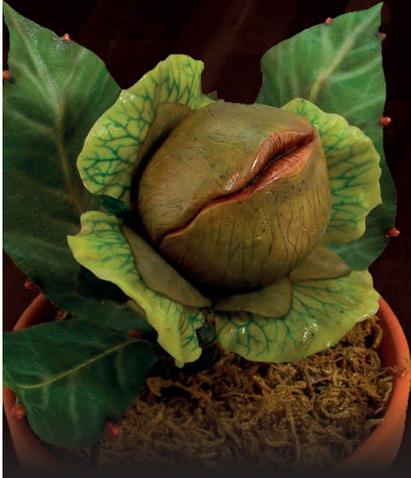




LITTLE SHOP OF

HORRORS

26 SEPT- 28 SEPT 2019
The Haymarket, Basingstoke



Are you aged 11-18, and interested in taking part?

Auditions are on 4 May and pre-audition workshops start in April.

To register your interest or find out more, email baoslimelight@yahoo.co.uk

More information at www.facebook.com/baos.limelight



A CLASS APART



Sunday 7 July 2019

Cliddesden Millennium Village Hall

Join BAOS for their summer concert!

Rehearsals start April, see www.baos.org or email comms@baos.org for more information

Are you interested in joining BAOS or BAOS Limelight?

BAOS and its youth group BAOS Limelight offer performing activities in Basingstoke for all ages

Whether you have a passion for dance, drama and singing, you'd like to gain experience in theatrical wardrobe, hair and make-up, or you long to get involved behind the scenes in stage management, set design and construction, we would love to welcome you into our family.

Please do get in touch: comms@baos.org

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FORD CORTINA MK II



Made in Dagenham, The Musical

□ 1600 E



Richard Cox, Director | Julie Dance, Musical Director | Luannsa Goodman, Choreographer

Owner's Workshop Manual

by Basingstoke Amateur Operatic Society

From the Chairperson



by Kathy May-Miller

Chairperson, BAOS

It is my very great pleasure to welcome you to BAOS's 2019 production of *Made in Dagenham*. Who would have thought there would be so much humour in a musical based on the true story of a strike in a car production plant? Couple that with the powerful story, larger than life characters and fabulous music, we are confident that you are in for a treat. Of course, despite the 50 years that have passed since the machinists' strike at Ford Dagenham, the gender pay gap is still a hot topic, making the issues in the show very relevant today.

The directing team of Richard Cox (Director), Julie Dance (Musical Director) and Sharon Meechan (Assistant Director) have worked tirelessly to bring the Essex attitude out in the large cast and the 1960s factory back to life. This is the first time Luannsa Goodman and Hollie Parks have choreographed for BAOS and they have done a fabulous job creating stylish dance routines. We do hope it won't be the last time we work with them! Thank you, all of you.

No production happens without many dedicated people working hard in the background. Enormous thanks to the BAOS Committee, the entire production team and stage crew, wardrobe, props, publicity and marketing. An especial thank you to those who have willingly stepped in to fill gaps when members of the team have been ill.

Looking to the future, Limelight's next show is *Little Shop Of Horrors*. They will be performing in The Haymarket for the first time in September, which is very exciting for all involved. The adult company is planning a summer concert and social, and will be starting rehearsals in the autumn for *My Fair Lady*, to be staged back here in The Haymarket next Spring.

Finally, thank YOU for your support. Do enjoy the show and feel free to Stand Up with Rita, the girls and the TUC Conference!

BAOS Committee

Kathy May-Miller - *Chairperson*

Emily Carmichael - *Vice-Chairperson*

Tim Price - *Treasurer*

Rachel Kingston De Caires - *Secretary*

Rebecca Greenhill - *Assistant Secretary*

Rosalind Aylmer

Sarah Williams

Sam Alexander

President

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Life Members

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In Memoriam

We fondly remember members of the BAOS family who have passed away in recent months:

Christine Young (former Chairperson, President and performing member), Gary Pond (former performing member)

INTRODUCTION

BAOS is proud to present the uplifting *Made in Dagenham, The Musical*.

“Equal positions, with equal pay!”

Inspired by a true story and based on the 2010 hit film of the same name, *Made in Dagenham* is an uplifting British musical comedy about friendship, love and the importance of fighting for what is right.

Essex 1968. Like millions of other working women, Rita O’Grady is just trying to get her husband out of bed, get the kids off to school and get to work at the factory on time. Working in the stitching room at Ford’s Dagenham car plant, after the girls are re-classified as unskilled workers while their male counterparts see their wages increase, Rita encourages the women to walk out. Leading her friends in a battle against the might of Ford and the corruption of the Union, life is about to change forever for Rita O’Grady.

How will the men around them react? Will they gain the support of politicians and the TUC? Can Rita keep up the fight and the happy home she’s worked so hard for?

Drawn from the real-life 1968 sewing machinists’ strike at the Ford factory in Dagenham, and their influence on the passing of the Equal Pay Act of 1970, *Made in Dagenham* shows how ordinary people can do extraordinary things when they stand together.

MUSICAL NUMBERS

ACT ONE

Busy Woman
Rita, Sharon, Graham, Eddie, Women

Made in Dagenham
Factory Workers

This Is What We Want
Sandra, Beryl, Rita, Cass, Clare, Factory Women

Wosname
Clare, Factory Women

Always A Problem
Harold Wilson, Aides

Pay Day
Ensemble

I’m Sorry I Love You
Eddie, Rita, Men

School Song
Graham, Men

Same Old Story
Connie, Women

Everybody Out
Rita, Factory Workers

ACT TWO

This Is America
Tooley, Ensemble

Storm Clouds
All Company

Cortina!
Cortina Man, Women

The Letter
Eddie

Ideal World
Barbara Castle

Nearly Had It All
Rita, Eddie, Women

Viva Eastbourne
Beryl, Cass, Sandra, Men & Women

Stand Up
Rita, Eddie, Ensemble

THE DIRECTORS

Richard Cox - Director



After treading the boards in local theatrical societies for a number of years, Richard made the move backstage into directing. Since then, he has directed a number of shows including *West Side Story*, *Evita*, *Grease*, *We Will Rock You*, *Cats*, *Rent* and most recently, *Fiddler on the Roof*, for which BAOS was awarded a NODA Accolade of Excellence.

Made in Dagenham marks the third time Richard has directed a show for BAOS and, as always, he is grateful to both the show's company for their hard work and commitment and to the BAOS Committee and the Production Team for their "behind the scenes" support. He would like to thank Jules, Luannsa and Hollie all of whom have shared their fantastic talents and skills to help bring tonight's show to the stage. However, as always, special mention must go to Sharon, his long-standing Assistant Director who has kept him sane and in order.

In his "spare time", Richard is assistant head teacher at a primary school. He is married with three grown up sons.

Richard has thoroughly enjoyed bringing this empowering show to life and he hopes you enjoy the show too.

Julie Dance - Musical Director



Jules was born in Rugby, and played horn in Rugby School Wind Band, although she has never played Rugby in Rugby. Her horn-playing career in the "pit" was cut short when she discovered she spent far too much time watching what was going on on-stage. Migrating South in 1983, she decided to do everyone a favour and get out of the pit and onto the stage. That began a marvellous opportunity of playing leading roles in *Cabaret*, *Sweet Charity*, *Can-Can*, *Hello, Dolly!*, *Sweeney Todd* and *Fiddler on the Roof*. She MD'd all the shows for Elmhurst Ballet School from 1987 - 1995, including *Seven Brides for Seven Brothers*, *Kiss me, Kate* and *West Side Story*.

Most recently she has MD'd *Crazy For You* for CAMUS, *The Producers*, *Sweeney Todd* and *The Gondoliers* for EBOS, *Hairspray* and *Witches of Eastwick* for BAOS and *Grease* and *Priscilla, Queen of the Desert* for BATS. With a different hat on, she is one third of a trio, called The Luard Trio, who sing everything from Opera to Boogie Woogie and have sung at Winchester Cathedral, The Mumford Theatre, Cambridge and St Paul's Cathedral in London.

Luannsa Goodman - Choreographer



Luannsa has loved theatre and dance from a young age and joined Footsteps Dance School when she was seven years old, learning a variety of dance styles including, disco, rock n roll, ballroom, Latin and street dance. She has competed and placed in UK dance championships, performed in many shows and now teaches street and commercial dance classes at the school.

However, Luannsa first found her love for musical theatre when she joined BATS Next Gen in 2006, moving on to join the adult company in 2013, after attending Redroofs Theatre and Film School, and has been performing with BATS ever since. Luannsa joined BAOS in 2016 for their production of *West Side Story*, in which she picked up the award for Best Supporting Actress in her role of Anita at the Curtain Call Awards.

This is Luannsa's first time choreographing a musical and she has loved the challenge. She has enjoyed working with a group of such varying ages and abilities and appreciates the incredible hard work that everyone has put into make this amazing show what it is! Luannsa is truly proud of every cast member and can't wait to see *Dagenham* take to the stage!

Sharon Meechan - Assistant Director



Sharon has been Assistant Director to Richard Cox since 2008, working on multiple musical productions with different companies and most recently, NODA award winning *Fiddler on the Roof* with BAOS. Sharon has loved this show for its comedy interspersed with serious real life events and the brilliantly depicted characters of the era - many of us will recognise characters like them from our past and there have been a lot of laughs during rehearsal setting these scenes, mixed with shock at what it was acceptable to say back then!

As well as always having fun working with Richard, Sharon has particularly enjoyed working for the first time with our fabulous MD, Jules; being reunited with Luannsa, our incredible choreographer, getting to work alongside her for the first time on the creative team, having previously been her AD when she played Anita in *West Side Story*; and also working with her fabulous sidekick, Hollie. Lu and Hollie have brought hilarity, light-heartedness and boundless energy to every rehearsal and we can't wait to work with them again.

As always though, it is the BAOS family that Sharon loves being part of most and she hopes you enjoy this wonderful production as much as she has loved working on it.

THE O'GRADY FAMILY

Nicola Morrin - Rita O'Grady



Nicola feels privileged to play the role of this inspiring woman, Rita O'Grady. Despite growing up only three miles from Ford UK Head Office, in Warley, she was completely unaware of this historical event until about a year ago.

Being a working mother of two children, this role has been particularly poignant to Nicola and she will really miss Rita. She only hopes that her portrayal of her is a worthy tribute and that we increase the awareness of the enormous step that these courageous women made for us in the fight for equal pay. Whilst the difference in the pay gap is still prevalent 56 years on, this story also provides a reminder, for those of us too young to remember, how far we have come. She would like to dedicate this performance to all our Mothers, Daughters, Aunts, Sisters and Grandmothers, but also to the men in our lives that 'stand up' for us.

Nicola is a 'newbie' to BAOS and has been made to feel so welcome by everyone, that this role has definitely gone to the top of her list of favourites which also includes: Mother Superior in *Sister Act*, Nancy in *Oliver!*, Mabel in *Mack & Mabel*, Carrie in *Carousel*, Juliet in *Romeo & Juliet*, The Witch in *Into the Woods* and Audrey in *Little Shop of Horrors*.



Ryan Stevens - Eddie O'Grady



Ryan is excited to be joining the cast of Made in Dagenham in his first production with BAOS. He has really enjoyed rehearsals and is also pleased to be making his Haymarket debut with such a fun show. Previous roles include Billy Lawlor in *42nd Street*, The Man in *Whistle Down The Wind*, Rooster Hannigan in *Annie*, Dr Henry Jekyll/Mr Hyde in *Jekyll & Hyde*, Stephen/Tony in *Copacabana*, Don Lockwood in *Singin' in the Rain*, Emmett Forrest in *Legally Blonde The Musical*, Eddie Souther in *Sister Act*, Bobby Child in *Crazy for You* and recently channelling Bing Crosby as Bob Wallace in *White Christmas*.

Previous professional experience includes character/dancer at Disneyland Resort Paris, character performer at Thorpe Park and puppeteer/dancer with Sesame Street Live. When not treading the boards, Ryan can be found with his head in his laptop creating posters, websites and other promotional materials (see stevens-signage.co.uk). Ryan is also on the BAOS Limelight Committee helping with marketing for their upcoming production, *Little Shop of Horrors* (coming in September). He would like to thank BAOS for making him feel so welcome and apologises for making the cast cry (in a good way, he hopes).



**Aidan Strachan -
Graham O'Grady**



**Ben Hastings -
Graham O'Grady**



**Nina Maris -
Sharon O'Grady**



**Poppy Roberts -
Sharon O'Grady**

THE FACTORY WOMEN

Stephanie Webb - Connie Riley



Stephanie has been an active member of BAOS for over 20 years, and has performed in a great deal of shows, and concerts, as well as spending a number of years on committee, and is the founder of BAOS Limelight (our youth group).

She has performed a number of principal roles, from Katie Brown in *Calamity Jane*, Anne in *Half A Sixpence* to Velma in *Hairspray*. Born in the year the women of Dagenham Ford fought for equal pay, Stephanie is delighted to be playing the role of Connie, the shop steward, who dedicated her life to the Labour Party and representing the rights of the factory women. Connie is strong principled, and has the quiet passion to convince Rita to lead the strike. During the show she is diagnosed with breast cancer.

Stephanie's own mum died of breast cancer in 1978, when Stephanie was just 10, so the role is close to her heart, and she hopes she can honour her mum, and all the women who fought for women's rights, and taught their daughters they can achieve whatever they wish for, with a performance full of compassion and strength.

Alex Stores - Beryl



Alex is delighted to be back on stage with BAOS playing the role of Beryl, or Bezza as she has been nicknamed through rehearsals! Bezza is a potty-mouthed, sarcastic, lovable factory worker with a close knit group of friends. Although she teases them all she loves them like family and would fight for every one of them, literally!

Alex has had a lot of fun and plenty of giggles getting into this character and working with everyone in BAOS. She is especially excited to be doing such a lot of dancing in this show.

Although not her first part, having played Laurie in *Oklahoma*, Teresa in *Gondoliers*, Calamity Jane in *Calamity Jane* and Alex in *Witches of Eastwick*, this one has certainly made her laugh the most!

Abi Bastin - Sandra Beaumont



Made In Dagenham is Abi's fifth show with BAOS, and her third show with the adult company having previously performed in *West Side Story* and *Hairspray*. She is loving being back and performing with her BAOS family again!

The show revolves around an important issue, and Abi is excited to be involved in telling the story of these strong women, playing the role of Sandra Beaumont. She's enjoyed getting to know the character of Sandra, a confident young factory worker, and portraying her experience of going on strike and the realities that come with it.

Abi particularly had fun setting the "Cortina" scene (sorry Dad!!), as well as learning and performing the various dance numbers in the show.



THE FACTORY WOMEN

Jessica Phillips - Clare



Clare is kind hearted, caring and always means well; she always ends up the butt of the joke and usually confused! Through the rehearsal process, Jess discovered that she and Clare actually had a lot in common; Jess is very good at tripping over air, forgetting where she is and what she is meant to be doing and she is also very impressed by shiny and sparkly things.

One of Jess' favourite roles was Eva Peron in BAOS Limelight's *Evita* in 2016. She has found playing Clare a challenging contrast to Eva, and enjoyed the personality differences between them - Jess was excited to be able to play around with a light-hearted comedy role.

Outside of performing, Jess is currently in the process of writing a children's book and also does freelance illustration in her spare time.

Jess is super excited for show week and is looking forward to being part of such a powerful and influential production.

Katy Wilson - Cass

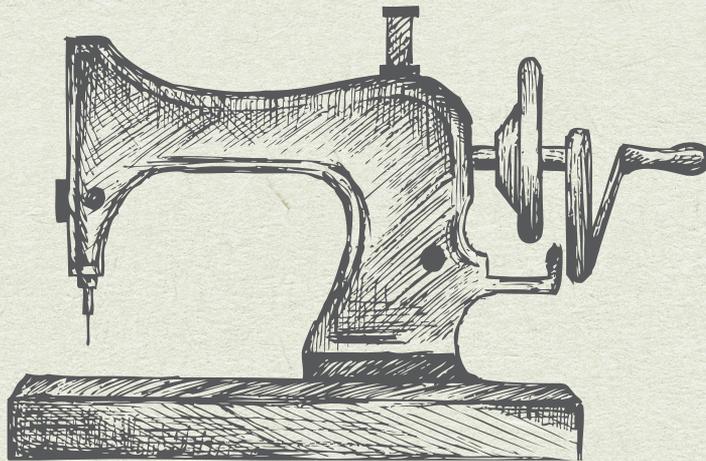


Katy is excited to be performing the role of Cass, one of the Dagenham girls, in her fourth show with BAOS. There has been great camaraderie in rehearsals, and it has been great fun bringing the true to life story of the factory girls to the stage.

She has enjoyed the challenge of learning the dances, they really help keep the old brain working!

With language straight from the factory floor, practising dialogue and songs at home with three young children around has been tricky. The kids have enjoyed joining in with 'Busy women', singing in the parts of the children, with everyone skipping the 'rude' words!

Katy and her husband take turns to do shows, though they both were in *Witches of Eastwick* a couple of years ago. This time it is Rob's turn to stay at home and look after the children and their new puppy – one wonders if 'chips on toast' was on the menu? They have promised that the next show will be one the children can actually come and watch!



Hannah Jenkins - Jo



Rosalind Aylmer - Tracey



Emily Carmichael - Emma



Jess Hamilton - Rachel

THE FACTORY MEN

Peter Chiverton - *Monty*



Peter last appeared with BAOS in 2012, playing Mr Brownlow in *Oliver!*. Both before and since then, his dramatic focus has been performing in Shakespeare plays in the Basingstoke Walled Garden with the Proteans in the Basingstoke Festival (he's hoping to be in *Much Ado About Nothing*, which would be his ninth, this summer).

He has come back to BAOS for *Made in Dagenham* because the subject matter, while set in a period from the era of his early life, presents the still contemporary issue of equal pay. Also, who wouldn't love the chance to play a character who Bob Hoskins portrayed in the *Made in Dagenham* film?

Monty is torn between wanting a good deal for those he represents and the fear of losing his cushy Union job, including all those lovely expenses. Peter hopes *Made in Dagenham* makes you laugh, cry and think, and that you'll enjoy the wonderful music.



Nick Williams - *Sid*



Andy Ball - *Bill*



Sam Alexander - *Stan, Aide, Adams*



Toby Aylmer - *Barry, Reporter*

THE FACTORY MANAGEMENT

Andrew Mitchell - *Mr Hopkins*



Andy began his acting career inauspiciously in a Shakespearean role in the sixth form at school. By popular request of his next-door neighbour, and after a career break of more than 40 years, he returned to the stage last year cast as Mordcha the barman, in the BAOS production of *Fiddler on the Roof*, largely because he knew what to do with 100 spare bottles of vodka!

In spite of what he thought was early evidence of acting prowess, Andy was encouraged to pursue an alternative career in both paediatrics and medical leadership, retiring recently from both his clinical role as a Consultant at Hampshire Hospitals Trust, and his managerial position as London Medical Director.

The pure theatre of NHS medical politics is an ideal training ground for any aspiring actor. There are many parallels that can be drawn between prevalent themes and attitudes characterised in *Made in Dagenham*, and the evolution of our much loved health service! He is therefore delighted to be playing the part of Mr Hopkins, the Ford General Manager.



Simon Eastwood - *Ron Macer, Aide, Astro*



Rob May-Miller - *Gregory Hubble, Aide*



FORD AMERICAN EXECUTIVE

Ian May-Miller - *Mr Tooley, Chubby Chuff*



The role of Mr Tooley has given Ian licence to be thoroughly unpleasant and offensive to everyone around him and to shout a lot! It has been a lot of fun and (most would agree) quite different from his natural character. Ian has found *Made in Dagenham* rewarding to be part of – it includes such a variety: from fun to pathos, occasional nastiness and the uplifting achievement of the women of Dagenham in changing the future of our country.

Ian's background is in choral singing and he was more likely to be found singing evensong in a country church or a requiem in Winchester Cathedral until he started acting in 2012. Since then he has enjoyed five shows with BAOS and a number of plays with The Southwood Players and The Sherfield Players. Highlights include 'Tap-dancing Nazi Storm-trooper' in *The Producers*, Arthur Wicksteed in *Habeas Corpus*, Lawrence Redding in *Murder at the Vicarage*, and Wilbur in *Hairspray*.

BAOS is a warm, welcoming, inclusive company with a sense of camaraderie and fun. Ian has enjoyed working with new members as well as old hands for *Made in Dagenham*.



THE GOVERNMENT

Ivan Alexander - *Harold Wilson*



Ivan is delighted to be involved in his second production with BAOS having played The Rabbi in last year's show *Fiddler On The Roof* and is thoroughly enjoying the experience. Whilst having watched both his sons countless times over the years acting in plays and musical theatre productions, he was a complete newcomer to performing on stage before joining BAOS.

Despite his lack of experience Ivan has been warmly welcomed into BAOS and is benefitting from the expert acting, dancing and musical direction as well as from working alongside such a talented and experienced cast and crew.

It was his eldest son Sam, already a member of BAOS, who "encouraged" him to audition to join the company and playing the part of Harold Wilson in *Made in Dagenham* is a great opportunity, with every encouragement having been received, to have real fun with the role. The camaraderie within the company is superb and Ivan is very much looking forward to opening night and to taking part in many future productions with BAOS.

Eve MacDonald - *Barbara Castle*



Eve has performed with a number of societies and her most recent roles include the Priest in *Jesus Christ Superstar*, Muriel in *Dirty Rotten Scoundrels*, Widow Corney in *Oliver!*, Emily in *The Hired Man* and Judy in *9 to 5, The Musical*. Favourite previous roles include Erma in *Anything Goes*, Svetlana in *Chess* and Alice Beane in *Titanic*.

She also enjoys jazz and has trained with vocalists including Jacqui Dankworth and Anita Wardell, and performed in concerts with Laurie Holloway and his trio. As a musical director she has worked with groups including SWMTC and Stage One Youth.

This is Eve's first show with BAOS and she is grateful to have been made so welcome. She plays Barbara Castle, the fiery and stubborn minister brought in to help the Prime Minister, Harold Wilson, in his hapless attempts to deal with the situation at Ford. A strong woman herself, even she is surprised at the might of the ordinary working women of Dagenham - and she struggles to balance government demands with her own solidarity with women fighting for equality.



Lauren Wagner - Lisa Hopkins



**Josh Vaatstra - Cortina Man,
Mr Buckton, Aide, Bodyguard**



**Ruben Pereira De Caires -
Club Singer, Reporter**

ENSEMBLE



Adam Cawson



Tracey Emery



Rebecca Greenhill



Lisa-Marie Holbrook



Rachel Kingston De Caires



Charlotte May-Miller



Kathy May-Miller



Jenny Moseley



Liz Phillips



Caroline Price



Megan Wells

THE PRODUCTION TEAM

Director	Richard Cox
Assistant Director	Sharon Meechan
Musical Director	Julie Dance
Choreographer	Luannsa Goodman
Assistant Choreographer	Hollie Parks
Production Managers	Rachel Phillips / Caroline Price
Stage Manager	Sharon Watson
Deputy Stage Manager	John Eddie
Stage Crew	Samuel Baker, Jamie Cole, Matt Harrison, Amy Regan
Fly Crew	Steve Brannam / Kevin Watson
Child Safeguarding	Sharon Meechan
Lighting Design	James Mitchell, M3 Productions
Lighting Operative	Stuart Baker
Sound Design	Dan Paine, Spin Audio
Sound Operative	Chris Manger
Set Provision and Construction	Eurohire
Properties	Owen White
Props Sourcing	Kathy May-Miller, Rosalind Aylmer
Wardrobe	Sarah Williams
Wardrobe Assistant	Rosalind Aylmer
Make-Up and Hair	Stephanie Webb, Emma Grant
Front of House Coordinator	Caitriona Deakin
Photography	Adrian Hyde
Sales and Marketing	Rebecca Greenhill
Marketing Artwork Design	Simon Eastwood
Marketing Video Production	Ryan Stevens
Programme Design	Emily Carmichael
Rehearsal Assistant	Alex Williams

THE BAND

Keyboard 1	Julie Dance
Keyboard 2	Cameron Baker
Keyboard 3	Tim Newbury
Reed 1	Bethany Miles
Reed 2	Jo Paterson-Neild
Trumpet	Tony Adie
Guitar	Simon Barnard
Bass Guitar	Sam Tookey
Drum	Jeremy Ansell
Pit Singer	Alex Williams

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BATS, Green Room, Martyn Plan and Squirrels Antiques for properties supply
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The Malls, Basingstoke and Waitrose Basingstoke for promotional event support
Basingstoke Discovery Centre for display boards; Custom Threads Basingstoke for Show T-Shirts
Solopress.com for the promotional banner, flyer/poster and programme print
Basingstoke Gazette, Basingstoke Observer and local community newsletters for publicity
Eddie Newman and the Ford Cortina MkII Owners Club for publicity support

What the press say...

“As is the BAOS ethos of showcasing both young and old performers, there was a good balance of young energy and fantastic comedic timing from the older members of the cast...BAOS put on a stellar performance”

Tim Birkbeck, Basingstoke Gazette, Mar 2018

“[BAOS] delivers a seismic punch... at times it was easy to forget what was being witnessed on stage was an amateur production”

Clive Hammond, Basingstoke Gazette, Mar 2017

National Operatic and Dramatic Association

Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH
Telephone: 01733 374790 Email: info@noda.org.uk Website: www.noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century
- To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.
- To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses. NODA also holds an annual national and regional programme and poster competition to encourage high standards in design

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.

NOTICE: We would ask you to note that in accordance with the requirements of the Licensing Authority of the Basingstoke and Deane Borough Council:

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand in any of the gangways.
4. The safety curtain shall be lowered at each performance in the presence of the audience.

Both smoking and the use of audio and visual photography are prohibited in the auditorium

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Rachel Kingston De Caires

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Email: contact@sarahwilliamstherapies.co.uk



OLIVER!

MUSIC, LYRICS AND BOOK BY
LIONEL BART

LICENSED BY ARRANGEMENT WITH
OLIVER PRODUCTIONS, LTD. & OLIVER PROMOTIONS, LTD.

8 — 18 MAY 2019

THE HAYMARKET, BASINGSTOKE

Director & Choreographer
LIZ ILETT

Musical Director
NEIL STREETER

Box Office
01256 844244

Online
bats.net | anvilarts.org.uk

This amateur production of *Oliver!* is presented by special arrangement with MusicScope and Stage Musicals Ltd. of New York



Silchester
Players



Out of Focus

a comedy by Peter Gordon

Directed by Tim Oliver

11th, 12th, 17th & 18th May 2019

Silchester Village Hall
Box Office: 0118 981 5600



Lerner & Loewe's

My Fair

Lady

BOOK AND LYRICS BY
ALAN JAY LERNER

MUSIC BY
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

17 - 21 MARCH 2020

THE HAYMARKET, BASINGSTOKE

DIRECTOR & CHOREOGRAPHER
NICK BRANNAM

MUSICAL DIRECTOR
TREVOR DEFFERD

**For information about joining us for this production
visit www.baos.org or email comms@baos.org**



This amateur production is presented with arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.MTIShows.co.uk

