



FIDDLER ON THE ROOF

THE HAYMARKET, BASINGSTOKE
TUE 13 - SAT 17 MARCH 2018

www.baos.org



Affiliated to the
National Operatic and
Dramatic Association



Join BAOS for their summer concert on Sunday 15th July 2018

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Rehearsals start 8th May, see www.baos.org for more information



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THE MUSICAL

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Simon Eastwood

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BAOS Presents

FIDDLER ON THE ROOF

THE HAYMARKET, BASINGSTOKE

TUE 13 - SAT 17 MARCH 2018

Musical Director

Trevor Defferd

Director

Richard Cox

Original Choreography

Reproduced by

Julie Morris



Lyrics by

Sheldon
Harnick

Book by

Joseph
Stein

Music by

Jerry
Bock

Produced on the New York stage by Harold Prince

Based on Sholem Aleichem stories by special permission of Arnold Perl

Original New York stage production directed and choreographed by

Jerome Robbins

*This amateur production is presented by arrangement with JOSEF WEINBERGER LTD
on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK*



From the Chairperson

A very warm welcome to BAOS's 2018 production of *Fiddler On The Roof*.

A fiddler on the roof. Sounds crazy, no? Yet the story of Tevye, the family he loves, friends he cares for, neighbours who irritate him, and the faith that keeps him going despite all the set-backs he faces, is as meaningful now as it ever was. His community's struggle to come to terms with a changing world, and to support each other as they face prejudice and an uncertain future, are very relevant today.

BAOS too is a community. We are delighted to welcome a number of new members into our family for this production. We hope they now feel part of BAOS and will be back for future shows. There will always be a warm welcome for old friends too!

We're very pleased to welcome back the directing team of Richard Cox (Director), Trevor Defferd (Musical Director) and Sharon Westwood (Assistant Director). They, together with Julie Morris, reproducing the original Fiddler choreography, have worked so hard over the last few months to enable us to bring our best to Fiddler. I should like to thank them, and Dance Captain, Emily Williams, for their skill, patience and good humour.

A production of this size needs a huge number of people working hard in the background: the Committee, the entire production team, wardrobe, publicity and marketing. The experience and wisdom of previous Chairs has also been invaluable in my first year as Chairperson. My heartfelt thanks to everyone for all their support and hard work.

Looking to the future, we are planning a summer concert and social, Limelight are performing *The Addams Family* at Everest Community Academy in October, and we will be starting rehearsals for *Made In Dagenham*, to be staged back here in The Haymarket next Spring.

Finally, we should like to thank you, our audiences, for your support. We hope you'll find something to make you think, cry and laugh. To life!



Kathy May-Miller

BAOS Committee

Kathy May-Miller
Chairperson

Rachel Kingston de Caires
Secretary

Rosalind Aylmer

Rachel Phillips
Vice-Chairperson

Rebecca Greenhill
Assistant Secretary

Emily Carmichael

Tim Price
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Richard Cox
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Dr D. & Mrs H. Williams, Mr & Mrs J. Young

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Mr & Mrs W. McCormick, Mr R. Oldham, Mr R. Parfett, Mr R. Pickering, Mrs C. Price, Mr T. Price,
Mrs M. Ramsden, Mr & Mrs M. Robinson, Mrs J. Titchiner, Mr M. Tuck, Ms. S. Webb, Mrs C. Young

In Memoriam

We fondly remember members of the BAOS family who have passed away in recent months:
Tim Allen (Backstage crew), Steve Havercan (Cast), Peter May-Miller (Cast & Ambassador)

The Directors

Richard Cox – Director

After a number of years treading the boards in local theatrical societies, Richard made the move into directing. Since then, he has directed a number of shows – including *West Side Story*, *Evita*, *Grease*, *We Will Rock You*, *Cats*, and *Rent*.

Fiddler on the Roof marks the second time Richard has directed a show for BAOS and, as always, he is grateful for the hard work and commitment of both the Fiddler company and BAOS Committee. He would like to thank Rachel, Trevor, Julie, Kathy and Emily, all of whom have provided superb support in order to bring tonight's show to the stage. Special mention, though, must go to Sharon, his long-standing Assistant Director who has kept Richard sane and in order. Thanks and good luck for later this year!

In his "spare time", Richard is a primary school teacher. He is married with three grown up sons. He hopes you enjoy the show.

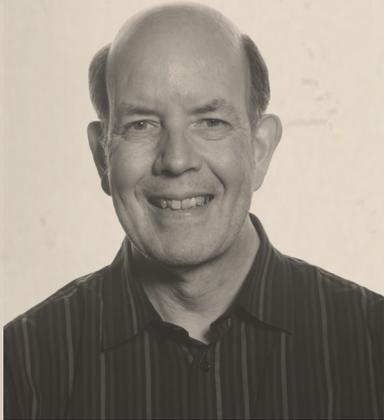


Trevor Defferd – Musical Director

Trevor is an Honours graduate in Music from Southampton University. Following 16 years teaching music in secondary schools, he took a Postgraduate Musical Director's course at the London Academy of Music and Dramatic Art in 1996. He now works as a freelance musician, dividing his time between teaching piano and theatre work as a Musical Director and keyboard player.

Trevor has been involved in nearly 150 musicals, *Fiddler on the Roof* being his 76th as Musical Director and the tenth at the Haymarket. He previously worked with BAOS as MD for *West Side Story* in 2016 and will be Musical Director for *Singin' in the Rain* with BATS at the Haymarket in May.

Trevor has sung, played solo piano and conducted in the Royal Albert Hall and is Musical Director for Aimi Macdonald, having performed in cabaret at such diverse venues as Crazy Coqs, The Pheasantry and Wilton's Music Hall. He is a member of the Stephen Sondheim Society. In his spare time Trevor enjoys playing snooker and is an avid follower of Southampton Football Club.



Sharon Westwood

Sharon has been Assistant Director to Richard Cox for 10 years, this being their 8th show working together. This is her 2nd show with BAOS, following on from the award winning *West Side Story* in 2016. Together they have directed *Evita*, *Grease*, *CATS*, *Rent Schools Edition* and *Vampires from Space*, and Sharon was Choreographer for *Dick Whittington*.

She has previously appeared as a Dancer in *42nd Street*, *Dick Whittington*, *Annie*, *West Side Story*, *Singin' in the Rain*, *Me and My Girl*, *Wizard of Oz* and *Hello Dolly*, as well as several local hospital pantomimes.



The Story of Fiddler on the Roof

Our story is set in the village of Anatevka, a small Jewish community in Tsarist Russia – the time is 1905, on the eve of the Russian revolutionary period. Tevye, the Milkman, lives here with his wife Golde and their five daughters. Their simple, pious life is strongly bound by their faith and their traditions.

Yente, the Matchmaker, arrives to tell Golde that Lazar Wolf, the wealthy middle-aged Butcher, wishes to marry Tzeitel, Tevye's eldest daughter. Golde is delighted with such a match, unaware that Tzeitel is already in love with the impoverished Tailor, Motel.

On his way home for the Sabbath, Tevye meets Perchik, the Student and aspiring social reformer from Kiev, who agrees to teach Tevye's daughters in exchange for his keep. He returns with Tevye to join the family for the Sabbath.

At Golde's suggestion, Tevye meets Lazar at the village inn and, after a little liquid persuasion, agrees to his marriage to Tzeitel. However, when Tevye breaks the news to his daughter, he is shocked to hear of her secret betrothal to Motel. Despite Tzeitel and Motel having broken an age-old tradition, her desperation encourages Tevye to change his mind about the match, and he gives the young couple his blessing. This unfortunately leaves him with the daunting prospect of how to tell Golde. His imagination takes over...

Tzeitel has now set a precedent by marrying the man she loves, and the old order begins to break down. Indeed, the winds of change are building constantly, as the joyous wedding celebrations of Tzeitel and Motel are cut short by Russian officials, determined to wreck Jewish property and livelihood. As the story progresses and the political situation worsens, Tevye's traditions are questioned, and his faith stretched to its very limits.

Musical Numbers



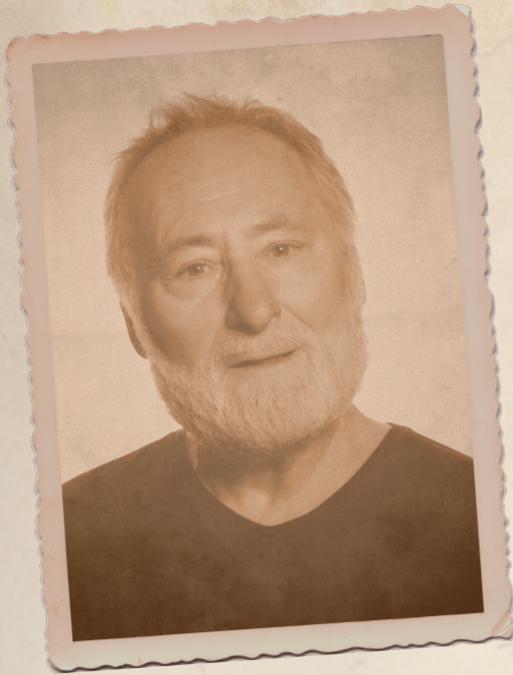
Rosie-May Kennedy
The Fiddler

Act 1

Tradition - *Tevye and Company*
Matchmaker - *Tzeitel, Hodel, Chava*
If I Were a Rich Man - *Tevye*
Sabbath Prayer - *Family and Villagers*
To Life - *Tevye, Lazar Wolf and Village Men*
Tevye's Monologue - *Tevye*
Miracle of Miracles - *Motel*
The Dream - *Full Company*
Sunrise, Sunset - *Family and Villagers*

Act 2

Now I Have Everything - *Perchik and Hodel*
Tevye's Rebuttal - *Tevye*
Do You Love Me? - *Tevye and Golde*
The Rumour - *Villagers*
Far From the Home I Love - *Hodel*
Chava Sequence - *Tevye*
Anatevka - *Family and Villagers*



Raymond Burton – *Tevye*

Tevye is no stranger to Raymond, having played him on several occasions and regards him as a privilege to portray.

Raymond has been involved in Musical Theatre over many years, with considerable experience playing leading roles as well as some directing, and producing his own musical variety show *Momentz*.

His many other experiences include teaching, radio, television, voice overs, cabarets, band gigs and compering, amongst others. In the past, Raymond has also worked with the children at Reading's Starmaker Theatre Company.

He would like to thank the talented production team, cast and crew for their patience and hard work enabling us to present the wonderful *Fiddler on the Roof*.

Raymond is dedicating this show to his late brother, David.

Kathy May-Miller – *Golde*

Having played Golde in BAOS's 2007 production of *Fiddler On The Roof*, this is the first time that Kathy has taken the same role twice. However, with a different production team and an almost completely new cast, this has been a fresh experience.

Kathy can draw parallels between her own life and Golde's. Kathy has 4 sons; Golde has 5 daughters. Golde wants to find husbands for her daughters; Kathy is looking forward to her eldest son's wedding in May, and without the help of a matchmaker! It has been a pleasure for her to rediscover Golde and build relationships with the rest of the cast, particularly her Tevye. Kathy is going to miss Ray's characterful portrayal and corny jokes when the show is over!

Although Kathy has performed with several societies, this is her 16th show with BAOS. Previous roles include Reno Sweeney (*Anything Goes*), Aunt Eller (*Oklahoma*), Widow Corney (*Oliver!*), Bun Foo (*Thoroughly Modern Millie*), Jeanette Burmeister (*The Full Monty*) and Felicia Gabriel (*The Witches of Eastwick*).



Emily Carmichael – *Tzeitel*

Emily is delighted to be playing Tzeitel, her first principal role with BAOS since joining them in 2016. Before moving to Basingstoke, Emily was a member of Staines Musical Theatre Group (SMTG) playing a variety of roles including Carol Blitztein in *Blitz! The Musical*, Kate in *Half a Sixpence* and Bet in *Oliver!*.

Besides Musical Theatre, Emily is a keen singer. Along with some close friends, she founded and runs Quire Voices, an accomplished chamber choir based in Windsor. A particular highlight has been performing a Remembrance concert with The Band of The Household Cavalry which was featured on Classic FM.

Tzeitel has been a great role to play and, despite being relatively new to the company, Emily has been warmly welcomed into the BAOS family. As well as performing on the stage she also enjoys helping out behind the scenes as a member of the Committee.



Sienna Hughes – *Hodel*

Sienna is 16 years old and is thrilled to be playing her first principal role with BAOS as Hodel. She has previously performed with Limelight, BAOS's Youth Theatre group, as Tallulah in *Bugsy Malone* in October 2017.

Sienna is currently studying Performing Arts, English Literature and Language, and Theatre Studies at Farnborough Sixth Form College, as well as working towards her grade seven Musical Theatre exam. Sienna was first introduced to Musical Theatre through various school shows, and got the chance to play Maria in her school's production of *The Sound of Music* at the age of fifteen. She loved the experience and couldn't wait to be a part of more theatre shows in the future.

After completing college, one of Sienna's goals is to attend a drama school in London, studying Musical Theatre. Sienna's all time favourite musical is *Les Misérables*, and her dream role is to play Eponine in London's West End.



Megan Hindmarsh – *Chava*

Megan is delighted to be back with BAOS and performing in The Haymarket, following the excitement of her first show, *The Witches of Eastwick*. She has never been able to keep away from the stage for very long and performing is always in the back of her mind, especially when belting out showtunes in the car on the drive to work!

She has played a variety of roles including Hermia (*A Midsummer Night's Dream*), Cosette understudy (*Les Misérables*), Jane (*Jane Eyre*) and, so far her favourite, Jennifer Gabriel (*The Witches of Eastwick*).

Although Chava is a vastly different character, and therefore comes with a whole new set of challenges to play, Megan feels very lucky to get to step into her boots and play the little bird.



Joseph Deacon – *Motel*

Since the age of six, Joseph has taken part in many local theatre groups. From Stage School to Colin Flaherty's Theatricals, he has grown up playing a variety of roles from Mr Bumble in *Oliver!*, to Oberon in *Midsummer Night's Dream*. After studying Drama & Performance at the University of Portsmouth, gaining knowledge in Contemporary, Musical, and Physical Theatre, Joseph graduated with honours and began his journey into professional acting, taking roles in short films and a role as an extra in Christopher Nolan's WWII epic, *Dunkirk*.

Joseph is also part of the independent theatre company Purple Room Productions. This is his first show with BAOS and he has enjoyed getting back into Musical Theatre by playing Motel. Being introduced as a shy and nervous tailor, Motel finds the confidence and courage to stand up not just for what he wants, but for the woman he loves. Joseph has felt so welcome by the company as they bring the spectacle of Musical Theatre to the Basingstoke Art's Scene.

Thomas Harris – *Perchick*

Thomas is an enthusiastic young actor with a keen interest in all forms of theatre. He has appeared in a wide variety of roles with Stage One Youth, Maidenhead, Henley-on-Thames Amateur Operatic and Dramatic Society (HAODS) and Russel Players, Swallowfield, as well as in many school productions.

Amongst other parts, his musical credits have included roles in *Anything Goes*, *Jekyll and Hyde The Musical*, *Grease*, *Spamalot* and *The Sound of Music*. Most recently, Thomas enjoyed playing the part of André in *Phantom of the Opera* with Stage One Youth, and that of Bobby in *A Chorus Line* with HAODS.

This is Thomas' first production with BAOS. He has had great fun rehearsing the songs and dances for *Fiddler on the Roof* and is very much looking forward to taking on the role of Perchik.

Ben Pope – *Fyedka*

Ben is fourteen years old and is very excited to be playing Fyedka. He loves acting and has attended drama school for 7 years, where he first discovered his love for theatre. This is his first show with BAOS, however last year he had his first lead role as Bugsy in BAOS Limelight's *Bugsy Malone*. He has previously performed with BATS and BATS Next Gen, in *The Wizard of Oz* and *Joseph*.

Ben is in Year 9 at Aldworth School and has participated in the school production of *Annie* and taken part in *Rock Challenge*, an annual dance competition. His first show on a bigger scale was Camberley Theatre's Christmas pantomime when he played a Lost Boy in *Peter Pan*.

Ben is very pleased to be playing Fyedka, but has also loved singing and dancing in the ensemble and hopes to continue to participate in BAOS and Limelight shows. He found it scary going into an adult cast as a principal however he has loved the whole rehearsal process and cannot wait to perform on opening night.

Nick Williams – *Lazar Wolf*

Nick has been singing since the age of 8 (fortunately not continuously) and has been a member of BAOS for the last 20 years. This is his 3rd time in *Fiddler*, having previously played the Rabbi in BAOS's 2007 production and Avram with BATS. The role of Lazar Wolf comes naturally to Nick as the stage directions seem to be 'old and grumpy', however there is also a gentler side to the character (and to Nick!) as Lazar faces old age.

In the previous BAOS *Fiddler*, Nick, as the Rabbi, was partnered in the Dream with Julie Sutton playing Grandma Tzeitel. Julie sadly lost her battle with cancer recently and Nick dedicates this performance to her memory and all who continue to battle this vicious disease.



Rachel Phillips – *Yente*

Rachel can usually be found in a local theatre backstage as Production Manager, or knee deep in paint and fake blood as Props Manager. She has previously worked behind the scenes with BAOS on *Hairspray*, *West Side Story* and *The Witches of Eastwick*. She has also worked on *Grease*, *Into the Woods*, *Evita* and *Bugsy Malone* with BAOS Limelight and *CATS* with BATS Next Gen.

Rachel sings with Basingstoke Rock Choir, and it was following a few solo performances at The Anvil that Rachel felt confident enough to audition for *Fiddler on The Roof* for the role Yente The Matchmaker. Playing Yente has been a wonderful experience, creating a lovable busy-body full of warmth and guile. Rachel is looking forward to playing Yente with influences from her favourite actors, Victoria Wood and Julie Walters.



Rachel Kingston De Caires
Grandma Tzeitel



Natalie Wood
Fruma Sarah



Ruben De Caires
The Constable



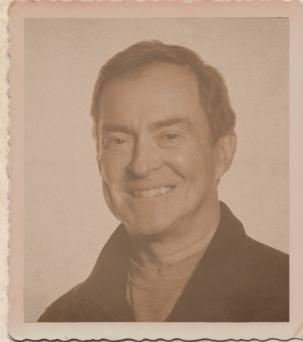
Katie Westwood
Shprintze



Philippa Griffin
Bielke



Andras Fixler
Avram



Andrew Mitchell
Mordcha



Ivan Alexander
The Rabbi



Sam Alexander
Mendel



Adam Cawson
Nachum



Rebecca Greenhill
Shaindel



Robert May-Miller
The Russian Singer



Daniel Harris
Sasha



Jane Hatter



Lisa-Marie Holbrook



Jenny Moseley



Liz Phillips



Bryony Westwood



Emily Williams



Maisie Gaimster



Samuel Harrison



Holly Rust



Lucy McFee

The Production Team

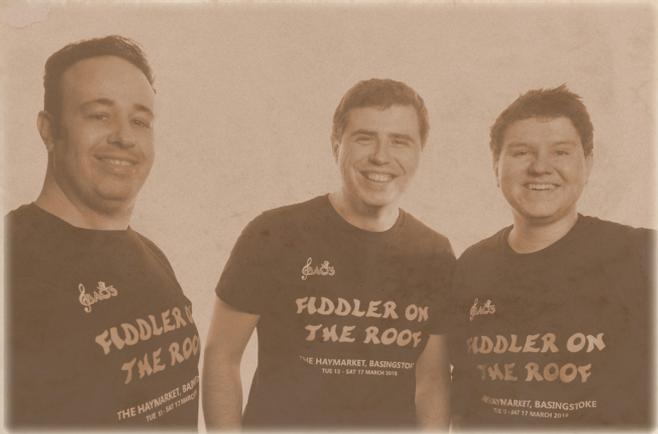
Director	Richard Cox
Assistant Director	Sharon Westwood
Musical Director	Trevor Defferd
Original Choreography Reproduced by	Julie Morris
Dance Captain	Emily Williams
Production Manager	Rachel Phillips
Stage Manager	John Eddie
Deputy Stage Manager	Nick Horsey
Stage Crew	Sam Baker, Stuart Baker, Matt Harrison, Callum Manning, Lauran Wagner, Tony Ward, Sharon Watson, Owen White
Fly Crew	William Bubb
Child Safeguarding Lead	Sharon Westwood
Lighting Design	James Mitchell, M3 Productions
Lighting Operative	Nicki Hawkins
Sound Design	Dan Paine, Spin Audio
Sound Operatives	George Steed
Set	UK Productions Ltd
Props Manager	Rachel Phillips
Props Sourcing	Emily Carmichael, Kathy May-Miller
Wardrobe	Kesha McGruder, Sarah Williams
Costumes	UK Productions Ltd, BATS Wardrobe, Kesha McGruder
Make-Up	Jude Ifould
Make-Up Technicians	Level 3 Hair and Media Make Up students, BCOT
Continuity	Caroline Price, Stephanie Webb
Front of House	Sarah Williams
Photography	Adrian Hyde
Sales and Marketing	Rebecca Greenhill
Artwork Design	Emily Carmichael

The Band

Leader	Giles Wade	Guitar	Dave Jurgens
Flute	Deborah Lock	Cello	Victoria Benjamin
Clarinet	Jo Paterson-Neild	Bass	Jim Pullen
Trumpet	Barry Yardley	Keyboard	Jevan Johnson Booth
Trombone	Nick Kershaw	Percussion	Colin Gray

Acknowledgements

The Malls, Basingstoke and Waitrose Basingstoke for promotional event support; Basingstoke Discovery Centre for display boards; Custom Threads Basingstoke for Show T-Shirts; Aldermaston Signs for the promotional banner; Prontaprint for programme and poster print; Basingstoke Gazette and local community newsletters for publicity; That's Hampshire for publicity; Roy Hancock and his daughter for donation and delivery of Fruma Sarah's chair.





National Operatic and Dramatic Association

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Telephone: 01733 374790 Email: info@noda.org.uk Website: www.noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century
- To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.
- To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses. NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.



NOTICE: We would ask you to note that in accordance with the requirements of the Licensing Authority of the Basingstoke and Deane Borough Council:

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand in any of the gangways.
4. The safety curtain shall be lowered at each performance in the presence of the audience.

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Associate of the 'Royal Academy of Dance'
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&
ADOLPH GREEN

Songs By
NACIO HERB BROWN
&
ARTHUR FREED

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9 - 19 MAY 2018

The Haymarket, Basingstoke

Director & Choreographer
RAY JEFFERY

Musical Director
TREVOR DEFFERD

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