



LITTLE SHOP OF
HORRORS



26 - 28 SEPTEMBER 2019
THE HAYMARKET, BASINGSTOKE

Welcome to BAOS Limelight's production of *Little Shop of Horrors*.

This is the first time BAOS Limelight has staged a production at The Haymarket which is very exciting for all involved. *Little Shop of Horrors*, a rock musical comedy horror with technical challenges and visual impact, seems like the perfect show with which to offer our young people the experience of performing in a professional theatre.

A huge thank you to the directing team of Nick Brannam, Stephanie Webb and Simon Eastwood for the time and energy they have put into drawing the very best out of the performers over the last few months. Thank you too to everyone who has organised set, costumes, props, marketing, programmes, fund raising and everything else that is needed to put on an outstanding production. We are always interested in hearing from other volunteers so do contact us if you would like to help in future!

But, of course, we're here tonight to enjoy the performance of our young people. Their talent and commitment never ceases to impress, and their enjoyment in performing shines through as they embrace the bizarre world of *Little Shop of Horrors*.

Welcome to Skid Row!

Kathy xx

BAOS Limelight

NODA-awarded Limelight is the youth group of Basingstoke Amateur Operatic Society (BAOS) based at Market Chambers.



Limelight is for 11-18 year olds who are passionate about musical theatre, singing, dancing and performing. We encourage our members to get fully involved with all aspects of the group such as directing, choreography, marketing, ticket sales, poster design and stage management. It's about having fun, making new friends and developing as people, as well as skills in theatre craft.

Don't forget to follow us on Facebook, Twitter and Instagram.



baoslimelight@yahoo.co.uk



noda
Be inspired by amateur theatre

LITTLE SHOP OF HORRORS

Book & Lyrics by

**HOWARD
ASHMAN**

Music by

**ALAN
MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

Vocal Arrangements by
Robert Billig

Orchestrations by
Robert Merkin

We would ask you to note that in accordance with requirements of the
Licensing Authority of the Basingstoke and Deane Borough Council:

The audience may leave at the end of the performance by all exit doors; all gangways, corridors, staircases and passageways, which afford a means of exit, shall be kept entirely free from obstruction; persons shall not be permitted to stand in any of the gangways; and the safety curtain shall be lowered at each performance in the presence of the audience.

Smoking and the use of audio and visual photography are prohibited in the auditorium.

LITTLE SHOP OF HORRORS.

This amateur production is presented by arrangement with
Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

CREATIVE TEAM



NICK BRANNAM
DIRECTOR/
CHOREOGRAPHER

Nick was delighted to be asked to direct *Little Shop of Horrors*, his third production for BAOS Limelight following *Bugsy*

Malone and *The Addams Family*.

Little Shop of Horrors is close to his heart, being the first show he directed in May 2013 and feels honoured to oversee BAOS Limelight's first foray into The Haymarket.

Since he appeared in *Oliver!* in 2003 Nick has juggled shows with studying and working ever since. Choosing a different 'university'; a Character and Parade performer at Disneyland Paris, he declined a permanent position with them to audition for a role. He gained a BA (Hons) in Performing Arts with First Class Honors, while simultaneously directing for various societies; *The Wizard of Oz*, *Legally Blonde* (twice), *Anything Goes*, *Sister Act*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Annie*. He also appeared in productions of *Singin' in the Rain* winning a NODA Best Actor Award and *White Christmas*.

Pursuing a career in Musical Theatre Nick continues to be busy - directing *9 to 5*, rehearsing for *42nd Street*, and is excited to be directing, *My Fair Lady*, for BAOS at The Haymarket in March 2020.

He has loved working with the enthusiastic, talented cast of *Little Shop of Horrors* and particularly AD Stephanie and MD Simon. Also, working with sister Harriet as production assistant, who is so strict he has been spared the role of rehearsal baddie.

As ever he is grateful for his family and Ryan for listening to his ideas and responding to the words 'Can you do me a favour please?'



SIMON EASTWOOD
MUSICAL
DIRECTOR

Welcome to *Little Shop of Horrors*, the show that put the writing team of Alan Menken and Howard Ashman on the

map. This was their calling card to Disney, and resulted in the fantastic scores for *The Little Mermaid*, *Beauty and the Beast* and *Aladdin*.

The first *Little Shop of Horrors* was a 1960 movie, catching the attention of 14-year-old Howard Ashman, who was quickly hooked. Twenty years later, he shared his addiction with Alan Menken and they set about writing a musical in the spirit of the original 1960s setting, incorporating soul, doo-wop and rock 'n' roll, and narrators named after girl groups of the time.

We've had a joyful summer putting together this production, with our young cast rising to greater challenges every year. The story travels to some pretty dark places, while conquering the music has required focus and dedication.

Simon trained in the Kent Youth Choirs, studied music at Southampton University and has a day-job in music education alongside a busy schedule of theatre and vocal projects. Musical director credits include: *The Addams Family*, *Les Misérables* (awarded a NODA Accolade of Musical Excellence), *Grease*, *Into the Woods*, *Evita*, *Bugsy Malone*, *Thoroughly Modern Millie*, *Hello, Dolly!*, *Calamity Jane*, *Lust!*, *Oliver!*, *Children of Eden* and *The Hunting of the Snark*. He also plays piano and keyboards in theatre bands for many adult and youth groups.



STEPHANIE WEBB **ASSISTANT DIRECTOR**

Stephanie is thrilled to be working on another collaboration with Musical Director Simon Eastwood and Director Nick Brannam, and a superb production assistant in Harriet Brannam.

She says it is always hard work bringing a show to the stage, but this year is our biggest challenge, as our first production at The Haymarket. This production has come together, with a lot of imagination, negotiation, the occasional meltdown, and a whole load of passion and hard work. It is a privilege to have such a fantastic and committed team to support such a talented group of young BAOS Limelighters.

Stephanie is always keen to explore the meaning in the script and says that this is definitely a show that's relevant to our culture and times, it's about the unfortunate people who live on Skid Row, a mythical slum, and are trying to get out of their circumstances. Wishes come with a hefty price and soon The Plant consumes everything Seymour treasures. This is a morality tale, and not a love story. Stephanie has performed in, and produced a variety of shows, recently playing Connie in BAOS' *Made In Dagenham*. Some of our young cast were also involved, along with some of our alumni, which was wonderful. Our wee group just keeps growing from strength to strength, and continually brings much pride, and joy.

CAST



ALEX WILLIAMS **SEYMOUR KRELBORN**

Alex is thrilled to be playing the role of Seymour Krelborn. He has shown great dedication and enthusiasm towards

making this role the best of its quality which he has successfully achieved! Being a part of BAOS Limelight is more than getting a role for Alex, he has made life long friends and memories.

Following on from last years production of *The Addams Family* as Gomez Addams, this show has been Alex's biggest challenge yet. Alex has always been inclusive to everyone and believes that the audience should take in every character on stage and appreciate the work and effort everyone has put in. He hopes you enjoy the show, and remember don't feed the plant!



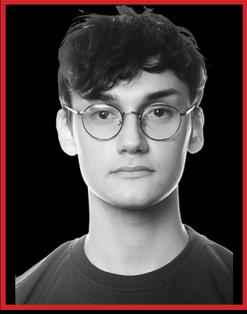
JAZZ CLARKSON **AUDREY**

This is Jazz's fourth show with BAOS Limelight, however, this is her first principal role with the company. She is thrilled to be playing the part of Audrey

especially as this show is her favourite musical.

Jazz is 17 and is studying Performing Arts, English Literature and Psychology at QMC. She has also performed with Rare Productions playing the roles of Gabriella (*High School Musical*), Grace Farrell (*Annie*) and most recently Louella (*Bugsy Malone*).

Jazz is so grateful for this experience and hopes you all enjoy the show.



AURUM ELERTAS
MR MUSHNIK

Aurum was born in Lithuania where he spent eight years in a music school in which he received training in classical music. He moved to England

in 2017 to get the necessary training and gain more experience in the musical theatre industry. He is currently a second-year student at Queen Mary's College where he's taking the BTEC Level 3 Performing Arts course. *Little Shop of Horrors* is Aurum's first musical outside of college and is thrilled to be working with such gifted people.



AMY MILES
RONNETTE

Amy Miles is 16 and this is her second show with BAOS Limelight appearing in *The Addams Family* last year. She is delighted to perform with the company again in the

role of Ronette. Next year she will be studying at Kingsclere performing arts college to achieve her extended diploma in musical theatre. She hopes you enjoy the show as much as the cast and team have putting it together.



RYAN GAUL
ORIN SCRIVELLO DDS

Ryan loves acting and he is super excited that he was given the opportunity to work with this super talented cast. Next year Ryan will be following his

dream of acting by going to READ college as of September 2019. This would be his first show with BAOS Limelight but had done a couple of other shows with BATS NextGen prior to this (including *Les Misérables* and *Our House*). He looks forward to you all watching the show and hopes you enjoy it.



KATIE RUST
CHIFFON

Katie is very excited to be performing as Chiffon in her 5th production with BAOS Limelight; previously performing in *Into the Woods*, *Evita*, *Bugsy Malone*,

The Addams Family and now *Little Shop of Horrors*. Katie has just entered her second year at Kingsclere Performing Art College where she is currently enjoying her Extended diploma in performing arts. Katie will be performing a solo song at the Basingstoke Variety Show on the 6th October 2019 at the Anvil.



SARA MERRITT
VOICE OF THE PLANT

Sarah feels honoured to be playing the iconic role of Audrey Two in *Little Shop of Horrors*. She feels a great sense of responsibility in order to live up to the well

known part and is nonetheless excited. This has been her first principal role since beginning amateur youth theatre in 2017 and is looking forward to pursuing the challenging but fun role. Sarah has enjoyed working alongside a friendly and talented cast and she hopes you enjoy the show as much as she has enjoyed rehearsing!



SOPHIE COOK
CRYSTAL

Sophie is 15 years old and is very excited to be part of the Punk group in *Little Shop Of Horrors*. Having previously performed in *Evita* and as Blousey

Brown in *Bugsy Malone* with them, she has really enjoyed taking on this new, contrasting role. Sophie plays grade 6 piano and also loves to sing and dance, doing musical theatre grade 8 as well as performing at any opportunity with school. Sophie is very excited to perform as Crystal and hopes you enjoy the show!



MIA KAHR
SHIRELLE

Mia has thoroughly enjoyed being a part of the *Little Shop of Horrors* cast. This is her second show with Limelight having played Pugsley Addams in

our previous production of *The Addams Family* last year and she loves being a member of the company. Mia has enjoyed the challenges of learning to hold her harmonies whilst singing in an unfamiliar key. When not on stage or at school, Mia enjoys spending time with friends and family.



ABBIE FERNANDEZ
VELVELETTE

This is Abbie's first show with BAOS Limelight and has enjoyed the rehearsals immensely.

Abbie performed in *The Wizard of Oz* with BATS in 2014 as a Lullaby League munchkin. Velvelette is part of the Glamour trio (the dancers) and she is loving exploring the character. She has been dancing for 10 years at JG and JLD and is excited to see you all watch the show!



MOLLY MONTAGUE
COOKIE

Molly is 16 years old and attends St Gabriel's school in Newbury. This is Molly's third show with Limelight (after *Bugsy Malone* and *The Addams Family*) and

she has really enjoyed working with everyone on each of the productions. *Little Shop of Horrors* is one of Molly's favourite shows and she has loved being a part of it.



MOLLY ROWE
HONEY

Molly is 14 and attends Robert Mays School where she is currently studying for her GCSE's. Previously Molly has performed in the BAOS Limelight production

of *The Addams Family* and the BATS production of *Our House*. Molly currently trains in dance with North Hampshire Academy of Dance (NHAD); she also attends the Emily Barham School of singing and is working towards her grade 5 musical theatre singing exam. Molly thanks everyone in the BAOS Limelight team and hopes you enjoy the show.



ELLIE RAMPTON
BLOSSOM

Ellie's absolutely ecstatic to be in another Limelight production. She feels glad to have met such a brilliant group of talented people who get along so well

(like a family!). Ellie's enjoyed every minute of rehearsals. She embraces the opportunity to perform, to develop herself & continue to grow in confidence, learning new skills all the time.

Ellie would like to thank Nick, Simon and Steph for getting everyone here & hopes you enjoy the show!



KATIE WESTWOOD
BEVERLEY

This is Katie's fifth show with Limelight and her third with Director, Nick Brannam, who she always finds fun to work with. She is enjoying playing a sassy

Shabop girl and her favourite number is the title song. Katie is currently studying Politics, Business and Media at college.

Previous roles include Principal Dancer (*The Addams Family*) O'Leary (*Bugsy Malone*) Mistress (*Evita*), Golden Hen (*Into The Woods*) and Kitten (*CATS*) with BATS Next Gen.



AIDAN STRACHAN

Aidan is looking forward to his second show with BAOS Limelight after their successful run of *The Addams Family*. He has also proudly played the part of Graham in *Made in Dagenham* with BAOS earlier this year. Aidan hopes you all enjoy the show.



DYLANE BATCHELOR

This is Dylane's first show with BAOS and she's really enjoying it. The cast have been so supportive and Dylane has made some great new friends. She loves to perform and is really looking forward to the show.



AIMEE FEE

This is Aimee's 4th BAOS Limelight show and this has been her favourite so far. She enjoys the dark humour and songs, but most of all the fake blood used. She loves performing with her friends and hopes you enjoy the show.



ELLA NEWBOROUGH

Ella is so excited to join BAOS Limelight! Ella started acting at the age of 4, where she played Gretl in *The Sound of Music* here at The Haymarket. Having watched many BAOS shows, she is grateful to finally be a part of this great society.



BEN HASTINGS

Ben's excited to join BAOS Limelight. Ben loves performing and has performed at the Haymarket previously as Gavroche in 2018's *Les Misérables*, twice last year as Oliver, this year as The Artful Dodger and as Knuckles in this summer's *Bugsy Malone*.



ELOISE CHANDLER-WILLIAMS

This is Eloise's second show with Limelight having appeared in *The Addams Family* last year. Eloise is in her 2nd year studying Performing Arts and Stage Management at QMC where she played Velma in *Chicago* and Regina in *Mean Girls*.



BEN POPE

Ben attends Aldworth school and is 16. This is his third production with BAOS Limelight after previously playing Lucas Beineke in *The Addams Family* and Bugsy in *Bugsy Malone*. Ben has really enjoyed the rehearsal process for this show and hopes that you enjoy it.



GEORGINA PACK

Georgina started her musical theatre journey age 3, since then she has enjoyed learning the different disciplines and performing. Joining BAOS Limelight has opened up a new chapter, she is thrilled to be part of an energetic, talented cast.



DANIEL HARRIS

Daniel is a keen dancer since he was seven and has performed with many local groups (BATS NextGen's *Our House* playing Lewis and Stage One Youth's *The Phantom of the Opera* and *Footloose*). He is excited to take part in *Little Shop of Horrors* and hopes you enjoy the show.



HOLLY RUST

This is Holly's second show with BAOS Limelight, she previously performed in *The Addams Family* which she enjoyed very much. Holly's latest performance was *Our House* at The Haymarket in July with BATS NextGen and she can't wait to get back on the stage.



JESS HAMILTON

Jess is excited to be performing in her third show with BAOS Limelight. As this will be her last time being able to perform with Limelight she would like to thank all the cast and production team for some great memories.



SAM HARRISON

This is Samuel's second year with BAOS Limelight. This year he has enjoyed understudying for Seymour Krelborn which has given him many tips for future reference! Samuel thinks you'll love the show and hopes you have a great night out!



LUCY MCFEE

Lucy is 16 and is in the Ensemble playing the role of the Customer. This will be her 3rd show with BAOS Limelight, the shows she was in previously include *Bugsy Malone* and *The Addams Family*, she has also performed in *Fiddler on the Roof* with BAOS.



SOPHIA NEWBOROUGH

Sophia has been acting & singing since she was a toddler and is delighted to be a part of this talented cast! This is Sophia's first show with BAOS Limelight and she's excited to perform at The Haymarket once again!



NINA MARIS

Nina is excited to be doing her second show with us having previously performed in *The Addams Family*. Nina recently performed as Sharon in *Made In Dagenham* (BAOS). Whenever she is in the wings she is always nervous but when she is on stage she is fine.



TALIA KNOP

Talia is looking forward to performing in *Little Shop of Horrors*. She has performed in previous musicals such as *The Addams Family* as well as *Our House* with BATS. She hopes that you enjoy the show.



PHILIPPA GRIFFIN

Philippa is enjoying herself with BAOS Limelight. The cast and crew have made her feel so welcome and are really helpful. She's enjoying the different dialogue most of all as it's not what she's used to and she's liking the different challenges this production offers.



POPPY ROBERTS SILVERTHORNE

Poppy has always had a passion for performing, and has loved working on *Little Shop of Horrors* with the team. This is her first musical with BAOS Limelight, but she also enjoyed playing Sharon in *Made in Dagenham* with BAOS this year.



CAST

(IN ORDER OF APPEARANCE)

PRODUCTION TEAM

Ronnette	AMY MILES*	Director & Choreographer	NICK BRANNAM
Chiffon	KATIE RUST*	Musical Director	SIMON EASTWOOD
Crystal	SOPHIE COOK*	Assistant Director	STEPHANIE WEBB
Shirelle	MIA KAHR*	Production Assistant	HATTIE BRANNAM
Cookie	MOLLY MONTAGUE*	Stage Manager	STEVE BRANNAM
Blossom	ELLIE RAMPTON*	Deputy Stage Manager	JOHN EDDIE
Velvelette	ABBIE FERNANDEZ*	Stage Crew	SHARON WATSON, KEVIN WATSON, SAM BAKER, STUART BAKER, AMY JONES, STUART WALKER, ADAM COUSIN, OWEN WHITE, NATALIE RANDALL, ANDY FOSTER, GEORGE ONSLOW
Honey	MOLLY ROWE*		
Beverley	KATIE WESTWOOD*		
Mr Mushnik	AURUM ELERTAS		
Audrey	JAZZ CLARKSON		
Seymour Krelborn	ALEX WILLIAMS		
Orin Scrivello DDS	RYAN GAUL		
Voice Of The Plant	SARAH MERRITT		
Mrs Bernstein	JESS HAMILTON	Child Safeguarding	SHARON MEECHAN
Mrs Luce	SOPHIA NEWBOROUGH	Chaperones	LIN MCFEE, LESLEY RUST, SHARON MEECHAN AND FRIENDS
Skip Snip	SAM HARRISON		
Patrick Martin	BEN POPE		
Ensemble	AIDEN STRACHEN	Lighting Design	MATT GREEN
	AIMEE FEE	Lighting Operative	MICHAELA RENNIE
	BEN HASTINGS	Sound Design	DAN PAINE (SPINAUDIO)
	BEN POPE	Set Design	NICK BRANNAM
	DANIEL HARRIS	Set Hire	BATS, STAGE A SHOW
	DYLANE BATCHELOR	Props	LESLEY RUST
	ELLA NEWBOROUGH	Audrey II provided by	ACCORD STAGEWORKS
	ELOISE CHANDLER-WILLIAMS	Audrey II operator	RYAN STEVENS
	GEORGINA PACK	Wardrobe	STEPHANIE WEBB
	HOLLY RUST	Costumes	BATS & CAST OWN
	JESS HAMILTON	Make-Up & Hair	LEVEL 3 HAIR AND MEDIA MAKEUP STUDENTS FROM BCoT
	LUCY MCFEE		
	NINA MARIS	Front of House	FRIENDS OF BAOS Limelight
	PHILIPPA GRIFFIN	Photography	ADRIAN HYDE
	POPPY ROBERTS SILVERTHORNE	Publicity/Artwork Design	STEVENS SIGNAGE
	SAM HARRISON	Printing	SOLO PRESS
	SOPHIA NEWBOROUGH		
	TALIA KNOP		

* Collectively known as 'The Shabops'

BAOS Limelight would like to thank the following:-
 GARLAND EMBROIDERY, WAITROSE, THE MALLS,
 CHAPERONES, ANVIL ARTS STAFF, OWEN WHITE,
 THE SINGING DENTIST, FRONT OF HOUSE VOLUNTEERS,
 LIN MCFEE, CREDICA.

MUSICAL NUMBERS

ACT ONE

PROLOGUE / LITTLE SHOP OF HORRORS.....	The Shabops
SKID ROW (DOWNTOWN)	Company
DA-DOO	Blossom, Cookie and Shirelle
GROW FOR ME.....	Seymour
YA NEVER KNOW	Mushnik, The Shabops and Seymour
SOMEWHERE THAT'S GREEN	Audrey
CLOSED FOR RENOVATION	Seymour, Audrey and Mushnik
BE A DENTIST!	Orin, Chiffon, Crystal and Ronnette
MUSHNIK AND SON.....	Mushnik and Seymour
SUDDEN CHANGES.....	Seymour
GIT IT (FEED ME).....	Audrey II, Crystal, Chiffon, Ronnette and Seymour
NOW (IT'S JUST THE GAS).....	Orin and Seymour
ACT 1 FINALE	Blossom, Cookie and Shirelle

ACT TWO

CALL BACK IN THE MORNING.....	Seymour and Audrey
SUDDENLY, SEYMOUR	Seymour, Audrey and Company
SUPPERTIME	Audrey II and The Shabops
THE MEEK SHALL INHERIT.....	Company
SOMINEX/SUPPERTIME (REPRISE)	Audrey and Audrey II
SOMEWHERE THAT'S GREEN (REPRISE).....	Audrey
FINALE ULTIMO ("DON'T FEED THE PLANTS")	Company

ORCHESTRA

MD/Keyboard 1	SIMON EASTWOOD	Keyboard 2	TIM NEWBURY
Trumpet	ADAM DENMAN	Guitars	DAVE JURGENS
Reeds	LISA HOLBROOK	Bass	SAM TOOKEY
	JO PATERSON-NEILD	Drums & Percussion	COLIN GRAY





OUT IN FRONT

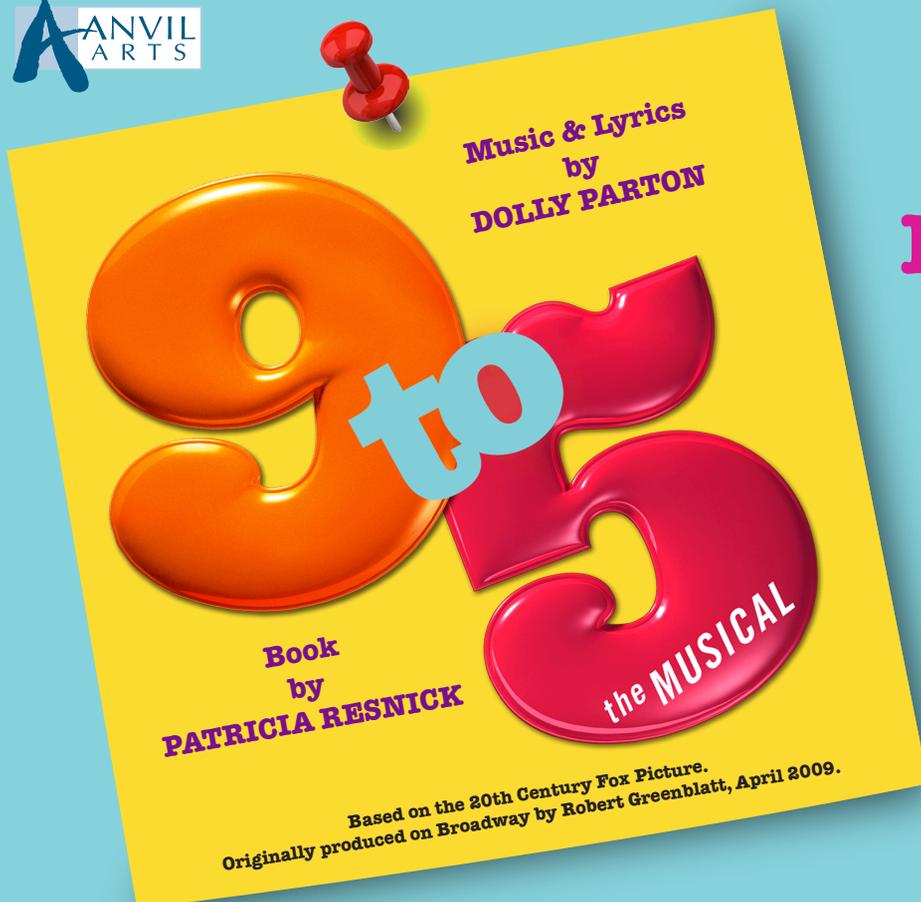
Basingstoke's leading law firm, with you behind the scenes.

LAMB BROOKS 
s o l i c i t o r s

Victoria House, 39 Winchester Street, Basingstoke, RG21 7EQ
t: 01256 844888 e: enquiries@lambbrooks.com
www.lambbrooks.com

- Company & Commercial
- Commercial Property
- Employment Law
- Dispute Resolution
- Professional Negligence
- Wills, Trusts & Estates
- Family Law
- Personal Injury
- Clinical Negligence
- Residential Property

Lamb Brooks is authorised and regulated by the Solicitors Regulation Authority - SRA No 559661



BATS
Basingstoke Amateur
Theatrical Society

**19-23
NOVEMBER
2019**

**THE HAYMARKET,
BASINGSTOKE**

**Director & Choreographer
NICK BRANNAM**

**Musical Director
JULIE DANCE**

**Box Office
01256 844244**

**Online
bats.net | anvilarts.org.uk**

An amateur production presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe.
www.mtishows.co.uk

Vocalskills CHOIRS

NO AUDITION, & YOUR
1ST SESSION IS **FREE!**

CONTEMPORARY CHOIRS FOR ALL AGES
SINGING & PERFORMING CHART & MUSICAL HITS
IN A FUN CHOIR STYLE

CHOIRS FOR JUNIORS 6 -10, YOUTH 11-18
& ADULTS 18+ IN BASINGSTOKE

GO TO WWW.VOCALSKILLSCHOIRS.CO.UK
OR FIND US ON FACEBOOK @VOCALSKILLSCHOIRS FOR MORE INFO

INDEPENDENT FUNERAL DIRECTORS

DEBBIE COLLINS

Some of the services we offer:

Direct Cremation

Low cost Funerals

Affordable Funerals

Bespoke Funerals

Eco-friendly Funerals

Funeral Finance

Floral Tributes

Horse-drawn carriages

Prepaid funeral plans

Memorials and monuments

Obituary Notices



Ikebana Floral Design

19 High Street
Overton
Hampshire
RG25 3HB

Tel: 01256 333200 Email: debbie@funeraldirectorsbasingstoke.co.uk
Folly Farm, Kingsclere Road, Basingstoke RG26 5GJ

National Operatic and Dramatic Association

Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH

Telephone: 01733 374790 Email: info@noda.org.uk Website: www.noda.org.uk



The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century
- To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.
- To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.



NICK BRANNAM
DIRECTOR | CHOREOGRAPHER

www.nickbrannam.co.uk

stevens
signage



Creating Memories

www.stevens-signage.co.uk

COMMUNICATE WITH CONFIDENCE

Fun-filled, interactive classes for babies and children from 4 months to 5 years old.

Help your child develop life's most important skill... to communicate with confidence

Our classes:

- Develop self esteem and social confidence
- Boost attention and listening
- Improve vocabulary and expressive language
- Encourage turn taking and sharing
- Introduce phonics play



Unique and fun, these lively, interactive classes are bursting with fun games and exclusive activities that follow the developmental stages of language development. Our structured classes, designed by experts, give children an environment where they can learn and feel safe in expressing themselves.

Every class focuses on developing good listening and attention skills plus:

- **4m+ Babbling babies**
a delightful and informative introduction to the importance of early communication skills and how to develop them
- **12m+ Boosting early chatter**
an exciting and playful introduction to the magic of words
- **2yrs+ Building confident communication**
increasing vocabulary and developing expressive language
- **3yrs+ Paving the way for school**
underpinning language development with crucial pre-literacy skills



Classes in Basingstoke and surrounding areas

Contact Debbie on 07392 297869
E debbie@talkingtots.info

Talking Tots Basingstoke
 [talkingtotsdg](https://twitter.com/talkingtotsdg)

Sebastian's Action Trust supports 528 families of seriously-ill children who live in Berkshire, Surrey, Hampshire, Buckinghamshire and Oxfordshire. We offer emotional, practical and social support, completely free of charge, to the parents, grandparents and brothers and sisters of children and young people with life-limiting and life-threatening conditions.

Everything we do to support our families is only possible because of the generosity of people like you. By attending fundraising events, such as this one today, you are helping us to continue supporting families who are facing the most difficult of circumstances.

The Trust is the legacy of Sebastian Gates from Ascot, who died on Christmas Eve 2003 from a rare form of childhood cancer. In the month before Sebastian died, he launched a fundraising drive to establish a holiday home for families to spend precious time together. Sixteen years on, we are tremendously proud to walk alongside families from diagnosis, through treatment and into the beyond.

In addition to offering families from all over the UK respite breaks at The Bluebells - our facility in Hampshire - we provide outreach support to families in their homes, in hospital and in the community.

Donate

There are a number of ways you can make a donation to Sebastian's Action Trust.

To make a postal donation, please make cheques payable to Sebastian's Action Trust and send to:

Sebastian's Action Trust, The Woodlands, Upper Broadmoor Road, Crowthorne, Berkshire, RG45 7FN

www.sebastiansactiontrust.org



Sebastian's Action Trust



Before you go down the rabbit hole...

...make sure you have the complete picture.

Credica gives you the complete picture, so your Credit Control team have the right information and tools at their fingertips to enable efficiencies, results and improved customer relationships.

For almost 20 years, Credica software has provided the complete picture for some of the UK's biggest names.

We want to know what your complete picture looks like.

Proven and trusted Cash Collection and Query Management software

Contact us
01235 856400

or visit
www.credica.co.uk

rabbit hole: To enter into a situation or begin a process or journey that is particularly strange, problematic, difficult, complex, or chaotic, especially one that becomes increasingly so as it develops or unfolds. Sort of like Credit Control.





BUSINESS INTERNET AND TELEPHONY COMMUNICATIONS SPECIALISTS

We create bespoke solutions to fit your requirements



INTERNET CONNECTIVITY

Super fast & reliable with excellent value



PRIVATE WIDE AREA NETWORKS

Latest technologies to drive down costs or improve performance



SECURITY

Experts in next generation firewalls and compliance



CLOUD

Digital transformation either full or part in the cloud



PHONE SYSTEMS

built for your needs with hundreds of features



MOBILE TELEPHONY

Bespoke packages to fit all requirements and budgets

At securus we take pride in giving our customers a service above and beyond their expectations, from a help desk manned by Technical experts to a design team that flourish when given your next requirement as a challenge. Our aim, always, is to be your trusted technology advisor.



Find us on:  

www.securuscomms.co.uk

T: 03451 283457

E: info@securuscomms.co.uk



Lerner & Loewe's
*My Fair
Lady*

BOOK AND LYRICS BY
ALAN JAY LERNER

MUSIC BY
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

17 - 21 MARCH 2020
THE HAYMARKET, BASINGSTOKE

DIRECTOR & CHOREOGRAPHER
NICK BRANNAM

MUSICAL DIRECTOR
TREVOR DEFFERD

**For information about joining us for this production
visit www.baos.org or email comms@baos.org**



This amateur production is presented with arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.MTIShows.co.uk



