



Registered Charity No: 1103166



(Affiliated to the National Operatic and Dramatic Association)

BAOS–Membership Policy – April 2015

Membership

Membership to BAOS is open to anyone aged 16 or over. Prospective members should complete a Membership form, perform any appropriate auditions the Committee or its appointed representatives deem necessary and pay a Subscription Fee, set by the Members at Annual General Meetings (AGM).

The current membership categories are, as per our Constitution, Paragraph E, (2);

- Members;
- Concessionary Members, who are full-time students, Senior Citizens or registered unemployed;
- Honorary Life Members;
- President, Honorary Life Vice-Presidents and Vice Presidents;
- Non-Performing Members.

All Membership classes, except Non-Performing Members are entitled to be considered for any part of any production subject to an audition and payment of any related Performance Fee.

Fees

Annual Membership Subscription fees are set at the AGM, as per our Constitution, Paragraph E, (4). Relevant fees are set out below;

Category	Fee	Term
Member	£50	Maximum of 1 Year, expiring at the next AGM.
Concessionary Member	£25	Maximum of 1 Year, expiring at the next AGM.
Half Yearly Member	£25	Maximum of 6 months, available from April, expiring at the next AGM
Half Yearly Concessionary Member	£12.50	Maximum of 6 months, available from April, expiring at the next AGM

Payment of Performance Fees are detailed on Audition Forms. Flexible payment terms are available if required. Please feel free to approach any member of committee to inquire about this.

Behaviour and Social aspects

BAOS prides itself on its positive, friendly and inclusive atmosphere. We encourage people within BAOS to contribute to the running of the charity, and to get involved in all aspects of production. This includes opportunities to participate responsibly in activities to promote BAOS, to contribute as leaders and role models, to get involved in marketing, technical aspects, and directing as well as performing. We encourage social activities and frequently organise events and theatre trips. Details of these are typically communicated out to the Members mailing list from comms@baos.org and posted on the BAOS website.

BAOS operates a zero-tolerance bullying policy and have an expectation that all Members respect other Members. Any behaviour deemed to be inappropriate or perceived bullying, within the confines of BAOS or through social media connected to BAOS will be dealt with.



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BAOS reserves the right to terminate the Membership of any Member it finds to be behaving inappropriately. The member concerned shall have the right to be heard, accompanied by a relative, friend or advocate (if wished) before a final decision is made. Any Fees paid will not be refunded and BAOS reserves the right to pursue recovery of remaining Fees in all cases.

Attendance

The Production Team will make available a rehearsal schedule after auditions as soon as is possible, working around known absences as stated on audition forms. The Production Team reserve the right to change the schedule as the need arises.

Attendance at rehearsals when called is compulsory. An attendance register will be kept by Committee at rehearsals and it is the Members responsibility to ensure their attendance is recorded.

There may be unavoidable instances whereby a cast member is unable to attend, due to sickness, work or school activities, and these should be notified to comms@baos.org or a member of the Production Team as soon as they are known and certainly a minimum of 2 hours before a rehearsal. You can provide a stand-in for setting rehearsals, subject to agreement with the Production Team.

BAOS Committee working with the Production Team reserves the right to remove or recast Members as appropriate due to insufficient attendance. Insufficient attendance is classed as being unavailable for greater than the maximum number of missed rehearsals as stated on the Audition Form for a Production.

Fees paid will not be refunded. Non-notification of absence may result in recasting or removal from the cast, with any fees paid not being refunded. BAOS reserve the right to pursue for costs and outstanding fees.